

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



**UFOS**

**IN POP CULTURE:**  
**INFLUENCING PUBLIC PERCEPTION**

1  
00:00:05,900 --> 00:00:02,899  
the universe is far too large for us to

2  
00:00:08,000 --> 00:00:05,910  
be the only intelligent species we have

3  
00:00:10,549 --> 00:00:08,010  
a tearing those from the Roswell UFO

4  
00:00:13,009 --> 00:00:10,559  
crash will this test confirmed a medal

5  
00:00:15,980 --> 00:00:13,019  
is not earth but the aliens come for you

6  
00:00:19,330 --> 00:00:15,990  
today are you ready Roswell mysteries

7  
00:00:22,279 --> 00:00:19,340  
Dakota in stream now on CW scene

8  
00:00:24,259 --> 00:00:22,289  
hey y'all Ryan Sprague here as you all

9  
00:00:26,990 --> 00:00:24,269  
know this summer in the skies podcast is

10  
00:00:29,540 --> 00:00:27,000  
always free to consume but it isn't free

11  
00:00:31,460 --> 00:00:29,550  
to create that's why I've started this

12  
00:00:34,190 --> 00:00:31,470  
somewhere in the skies patreon campaign

13  
00:00:36,020 --> 00:00:34,200

you on a monthly basis you give what you

14

00:00:38,840 --> 00:00:36,030

think the show is worth you'll be

15

00:00:41,360 --> 00:00:38,850

helping the show continue grow and to be

16

00:00:43,549 --> 00:00:41,370

something truly communal and remember

17

00:00:46,100 --> 00:00:43,559

there are rewards for each level of

18

00:00:48,470 --> 00:00:46,110

contribution and the list is only grown

19

00:00:51,290 --> 00:00:48,480

so please help somewhere in the skies

20

00:00:59,049 --> 00:00:51,300

now by becoming a patron to contribute

21

00:01:11,450 --> 00:00:59,059

and to learn more visit WWE Universe in

22

00:01:13,780 --> 00:01:11,460

with the show this is somewhere in the

23

00:01:33,070 --> 00:01:13,790

skies inspired

24

00:01:35,450 --> 00:01:33,080

[Music]

25

00:01:38,150 --> 00:01:35,460

welcome to somewhere in the skies I'm

26  
00:01:41,180 --> 00:01:38,160  
your host Ryan Sprague and this week has

27  
00:01:44,270 --> 00:01:41,190  
been insane our television special

28  
00:01:46,969 --> 00:01:44,280  
Roswell mysteries decoded aired on the

29  
00:01:49,730 --> 00:01:46,979  
CW network about four days ago and the

30  
00:01:51,950 --> 00:01:49,740  
feedback has been incredible my

31  
00:01:54,200 --> 00:01:51,960  
investigative partner Jennifer Marshall

32  
00:01:57,170 --> 00:01:54,210  
and I set out on an expedition to find

33  
00:02:01,219 --> 00:01:57,180  
answers to the most elusive and famous

34  
00:02:03,380 --> 00:02:01,229  
UFO event of all time 72 years of

35  
00:02:07,370 --> 00:02:03,390  
mystery surround the Roswell incident

36  
00:02:09,800 --> 00:02:07,380  
and we set out to ask new questions find

37  
00:02:12,949 --> 00:02:09,810  
new evidence and discover what truly

38  
00:02:16,010 --> 00:02:12,959

happened on that ranch in New Mexico in

39

00:02:17,900 --> 00:02:16,020

1947 if you weren't able to tune in

40

00:02:20,570 --> 00:02:17,910

during the broadcast don't fret because

41

00:02:23,690 --> 00:02:20,580

the one-hour special is now available in

42

00:02:27,830 --> 00:02:23,700

its entirety to stream for free at the

43

00:02:30,650 --> 00:02:27,840

CW scene just head on over to CW seed

44

00:02:33,530 --> 00:02:30,660

calm and click on Roswell

45

00:02:35,270 --> 00:02:33,540

mysteries decoded be sure to also tweet

46

00:02:38,000 --> 00:02:35,280

out your thoughts about the show by

47

00:02:42,229 --> 00:02:38,010

using hashtag Roswell mysteries decoded

48

00:02:44,600 --> 00:02:42,239

and be sure to tag at the CW @ CW seed

49

00:02:47,830 --> 00:02:44,610

and add somewhere skies in your jokes

50

00:02:50,150 --> 00:02:47,840

our special is a lead-in to the CW drama

51  
00:02:53,840 --> 00:02:50,160  
Roswell New Mexico premiering January

52  
00:02:56,390 --> 00:02:53,850  
15th on the CW be sure to check it out

53  
00:02:58,520 --> 00:02:56,400  
in the meantime because of how crazy and

54  
00:03:00,199 --> 00:02:58,530  
hectic this past week has been I have

55  
00:03:03,110 --> 00:03:00,209  
very little time to bring you an

56  
00:03:05,479 --> 00:03:03,120  
interview or audio doc this week but I

57  
00:03:08,300 --> 00:03:05,489  
have an exclusive panel discussion

58  
00:03:11,090 --> 00:03:08,310  
recorded live at this past alien Con in

59  
00:03:14,330 --> 00:03:11,100  
Baltimore I'm joined once again by Jason

60  
00:03:15,380 --> 00:03:14,340  
McClellan of the unknown broadcast and a

61  
00:03:19,220 --> 00:03:15,390  
live audience

62  
00:03:21,320 --> 00:03:19,230  
as we dive deep into UFOs in pop culture

63  
00:03:24,140 --> 00:03:21,330

how does pop culture influence public

64

00:03:27,500 --> 00:03:24,150

perception of the UFO topic

65

00:03:29,690 --> 00:03:27,510

vice-versa it's a game of chicken and as

66

00:03:32,000 --> 00:03:29,700

we try to dismantle the relationship

67

00:03:34,069 --> 00:03:32,010

between Hollywood entertainment and

68

00:03:36,830 --> 00:03:34,079

media in general and the ever elusive

69

00:03:39,559 --> 00:03:36,840

UFO mystery that continues to intrigue

70

00:03:43,130 --> 00:03:39,569

us somewhere in the skies I hope you

71

00:03:44,479 --> 00:03:43,140

enjoy obviously we're talking about UFOs

72

00:03:47,170 --> 00:03:44,489

and pop culture so hopefully you're in

73

00:03:49,580 --> 00:03:47,180

the right room I am Jason McClellan I

74

00:03:51,500 --> 00:03:49,590

recognize several of you from this

75

00:03:53,599 --> 00:03:51,510

weekend hopefully hopefully everybody's

76

00:03:56,180 --> 00:03:53,609

had fun I've had a blast here this is my

77

00:03:58,640 --> 00:03:56,190

first time at alien Con

78

00:04:00,289 --> 00:03:58,650

Ryan's been at alien Con before but I

79

00:04:02,690 --> 00:04:00,299

think we both had an amazing weekend so

80

00:04:05,360 --> 00:04:02,700

far yeah absolutely I did the last one

81

00:04:07,250 --> 00:04:05,370

and as UFO researchers we do a lot of

82

00:04:09,800 --> 00:04:07,260

different UFO conferences which are

83

00:04:11,869 --> 00:04:09,810

usually a lot more academic I would say

84

00:04:14,629 --> 00:04:11,879

and coming to something like this is

85

00:04:15,949 --> 00:04:14,639

just been incredible and it just keeps

86

00:04:17,839 --> 00:04:15,959

getting bigger and bigger and these

87

00:04:19,969 --> 00:04:17,849

topics are getting more out into the

88

00:04:22,039 --> 00:04:19,979

mainstream yeah and as we'll see they

89

00:04:24,370 --> 00:04:22,049

are a big part of pop culture as well so

90

00:04:26,719 --> 00:04:24,380

yeah and Ryan and I have been

91

00:04:28,969 --> 00:04:26,729

professional UFO researchers and

92

00:04:31,580 --> 00:04:28,979

journalists for you know about 10 years

93

00:04:34,159 --> 00:04:31,590

now and we've had the opportunity to do

94

00:04:36,469 --> 00:04:34,169

some pretty cool things and focused in

95

00:04:39,980 --> 00:04:36,479

pop culture and that's really a lot of

96

00:04:42,290 --> 00:04:39,990

our interest because as part of we are

97

00:04:45,050 --> 00:04:42,300

part of the UFO research community but

98

00:04:47,439 --> 00:04:45,060

we like to cater our research and what

99

00:04:49,520 --> 00:04:47,449

we do to the general public and

100

00:04:52,460 --> 00:04:49,530

specifically the younger audience

101  
00:04:54,080 --> 00:04:52,470  
because typically a lot of the the UFO

102  
00:04:55,969 --> 00:04:54,090  
crowd that we deal with people who are

103  
00:04:57,740 --> 00:04:55,979  
very interested in learning more about

104  
00:04:59,960 --> 00:04:57,750  
UFOs and extraterrestrials and studying

105  
00:05:02,029 --> 00:04:59,970  
that subject tend to be older and

106  
00:05:06,320 --> 00:05:02,039  
there's nothing wrong with old I love

107  
00:05:08,629 --> 00:05:06,330  
old so there you go you guys are my

108  
00:05:13,540 --> 00:05:08,639  
canoe you guys are my people but you

109  
00:05:16,460 --> 00:05:13,550  
know there's it's really icy it's

110  
00:05:18,350 --> 00:05:16,470  
there's a big need when targeting the

111  
00:05:20,089 --> 00:05:18,360  
younger audience they are the curious

112  
00:05:22,370 --> 00:05:20,099  
people they want to learn how to get

113  
00:05:24,589 --> 00:05:22,380

involved and we like to try to provide

114

00:05:26,120 --> 00:05:24,599

them with that information and sort of

115

00:05:28,279 --> 00:05:26,130

encourage them to get involved and start

116

00:05:29,689 --> 00:05:28,289

researching for themselves so that's our

117

00:05:31,790 --> 00:05:29,699

focus and so in recent years I've

118

00:05:33,240 --> 00:05:31,800

started doing a lot more appearances at

119

00:05:36,330 --> 00:05:33,250

things like Comic Cons

120

00:05:38,850 --> 00:05:36,340

and doing lectures like this UFOs in pop

121

00:05:40,710 --> 00:05:38,860

culture because everybody's interested

122

00:05:42,570 --> 00:05:40,720

in UFOs and extraterrestrials in some

123

00:05:45,360 --> 00:05:42,580

way or another and Hollywood has

124

00:05:47,040 --> 00:05:45,370

certainly been very much in love with

125

00:05:50,580 --> 00:05:47,050

UFOs and extraterrestrials as a theme

126

00:05:54,060 --> 00:05:50,590

since the beginning of Hollywood it is

127

00:05:57,420 --> 00:05:54,070

very pervasive and you know this these

128

00:06:00,720 --> 00:05:57,430

topics fill pop culture and now with pop

129

00:06:02,910 --> 00:06:00,730

culture and geek culture merging quite a

130

00:06:05,640 --> 00:06:02,920

bit you know these are very very

131

00:06:09,060 --> 00:06:05,650

mainstream topics so you know we both

132

00:06:11,570 --> 00:06:09,070

been on TV shows and and so written in

133

00:06:14,250 --> 00:06:11,580

magazines and written for media outlets

134

00:06:17,550 --> 00:06:14,260

pop culture is a big part of what we do

135

00:06:20,550 --> 00:06:17,560

and who we are so and obviously UFOs are

136

00:06:22,380 --> 00:06:20,560

too so we have been lucky and we love

137

00:06:24,720 --> 00:06:22,390

merging the two yeah yeah and I think

138

00:06:27,120 --> 00:06:24,730

the big misconception always with the

139

00:06:30,840 --> 00:06:27,130

UFO topic is when someone brings a story

140

00:06:32,340 --> 00:06:30,850

forward of a UFO encounter or let's say

141

00:06:34,830 --> 00:06:32,350

an abduction experience anything in

142

00:06:37,170 --> 00:06:34,840

between it's always oh they just they

143

00:06:39,450 --> 00:06:37,180

saw that in a movie or they saw it on a

144

00:06:40,710 --> 00:06:39,460

TV show which is kind of what we're

145

00:06:42,870 --> 00:06:40,720

gonna be talking about today that that's

146

00:06:44,430 --> 00:06:42,880

not always the case that yeah this

147

00:06:47,880 --> 00:06:44,440

really is a chicken-and-egg sort of

148

00:06:50,070 --> 00:06:47,890

situation yeah so today we we're just

149

00:06:52,770 --> 00:06:50,080

gonna be very loose but we want to sort

150

00:06:54,750 --> 00:06:52,780

of focus on three different areas when

151  
00:06:57,690 --> 00:06:54,760  
looking at this topic from a pop culture

152  
00:07:00,950 --> 00:06:57,700  
perspective and that is looking at you

153  
00:07:04,260 --> 00:07:00,960  
know how does and how has Hollywood

154  
00:07:08,730 --> 00:07:04,270  
influenced our perception of UFOs and

155  
00:07:13,080 --> 00:07:08,740  
extraterrestrials also looking at how if

156  
00:07:16,110 --> 00:07:13,090  
and how UFO cases and in lore really UFO

157  
00:07:17,790 --> 00:07:16,120  
lore influenced Hollywood you know how

158  
00:07:21,090 --> 00:07:17,800  
much of what Hollywood creates has been

159  
00:07:24,090 --> 00:07:21,100  
influenced by real events and then third

160  
00:07:28,140 --> 00:07:24,100  
looking at the military and the

161  
00:07:30,540 --> 00:07:28,150  
government and do they and and if so to

162  
00:07:33,090 --> 00:07:30,550  
what extent do they have an influence

163  
00:07:34,980 --> 00:07:33,100

over what we are presented in Hollywood

164

00:07:37,770 --> 00:07:34,990

so those are the things we're going to

165

00:07:41,100 --> 00:07:37,780

go over as we move through this so first

166

00:07:44,219 --> 00:07:41,110

we'll start with looking at Hollywood

167

00:07:46,230 --> 00:07:44,229

and influencing our perception you know

168

00:07:46,860 --> 00:07:46,240

and like Ryan mentioned a lot of people

169

00:07:52,410 --> 00:07:46,870

think

170

00:07:54,540 --> 00:07:52,420

of UFOs and aliens when we just

171

00:07:56,700 --> 00:07:54,550

generally picture in our minds what we

172

00:07:58,500 --> 00:07:56,710

think of when we think of UFO or alien

173

00:08:00,330 --> 00:07:58,510

you know if anybody in the the

174

00:08:01,710 --> 00:08:00,340

mainstream public is asked you know all

175

00:08:04,440 --> 00:08:01,720

right here's a piece of paper here's a

176  
00:08:07,650 --> 00:08:04,450  
crayon draw me a UFO draw me an alien

177  
00:08:11,520 --> 00:08:07,660  
most people are gonna go with a flying

178  
00:08:13,560 --> 00:08:11,530  
saucer or a grey alien these big-headed

179  
00:08:16,140 --> 00:08:13,570  
things with big black wraparound eyes

180  
00:08:18,870 --> 00:08:16,150  
and people like to point to Hollywood to

181  
00:08:21,210 --> 00:08:18,880  
explain that to say well that's because

182  
00:08:23,130 --> 00:08:21,220  
obviously we're influenced we we have

183  
00:08:27,030 --> 00:08:23,140  
all these sci-fi movies these space

184  
00:08:30,510 --> 00:08:27,040  
movies where UFOs and ETS are the theme

185  
00:08:32,000 --> 00:08:30,520  
and so when we are picturing aliens and

186  
00:08:35,220 --> 00:08:32,010  
extra or extraterrestrials and UFOs

187  
00:08:37,320 --> 00:08:35,230  
we're thinking about what we saw and on

188  
00:08:38,310 --> 00:08:37,330

the movies what we saw on TV that's

189

00:08:42,330 --> 00:08:38,320

clearly where we're getting that

190

00:08:45,420 --> 00:08:42,340

reference from but then look at the big

191

00:08:48,120 --> 00:08:45,430

movies in Hollywood the big TV shows and

192

00:08:51,210 --> 00:08:48,130

think about how they are actually

193

00:08:53,970 --> 00:08:51,220

portrayed when it comes down to it

194

00:08:56,220 --> 00:08:53,980

the majority of the extraterrestrials

195

00:08:58,170 --> 00:08:56,230

and the the spacecraft the

196

00:09:00,360 --> 00:08:58,180

extraterrestrial spacecraft are not your

197

00:09:01,830 --> 00:09:00,370

typical flying saucers they're not your

198

00:09:04,050 --> 00:09:01,840

typical grey aliens

199

00:09:05,490 --> 00:09:04,060

so who's kind of jumped through some of

200

00:09:08,070 --> 00:09:05,500

the movies right now to talk about that

201  
00:09:10,200 --> 00:09:08,080  
and I will say I think this is probably

202  
00:09:12,330 --> 00:09:10,210  
your favorite UFO movie but of course

203  
00:09:16,500 --> 00:09:12,340  
Close Encounters of the Third Kind it's

204  
00:09:17,880 --> 00:09:16,510  
I think it's a fantastic UFO movie and a

205  
00:09:20,010 --> 00:09:17,890  
lot of that I mean we'll get into it

206  
00:09:22,200 --> 00:09:20,020  
more later but it's because of the

207  
00:09:25,740 --> 00:09:22,210  
research that went into this movie but

208  
00:09:27,630 --> 00:09:25,750  
Close Encounters is one that yes

209  
00:09:29,730 --> 00:09:27,640  
plays into what I just mentioned and

210  
00:09:32,940 --> 00:09:29,740  
that is the depiction of the grey alien

211  
00:09:36,240 --> 00:09:32,950  
this was really the first movie to

212  
00:09:41,280 --> 00:09:36,250  
portray that that that type of alien

213  
00:09:46,680 --> 00:09:41,290

that alien image and yes it was a big

214

00:09:48,990 --> 00:09:46,690

film 19 1977 highly influential but

215

00:09:50,790 --> 00:09:49,000

still up to that point the grey alien

216

00:09:53,610 --> 00:09:50,800

hadn't really been depicted in a main

217

00:09:56,940 --> 00:09:53,620

Hollywood movie yeah I mean when I first

218

00:09:58,800 --> 00:09:56,950

think of the typical grey alien being it

219

00:10:02,370 --> 00:09:58,810

didn't come around until that cover

220

00:10:04,380 --> 00:10:02,380

Whitley Street book exactly 1980 so you

221

00:10:06,780 --> 00:10:04,390

have to wonder where were all these case

222

00:10:08,610 --> 00:10:06,790

reports of these grey aliens truly

223

00:10:11,730 --> 00:10:08,620

coming from what was the source and it

224

00:10:14,970 --> 00:10:11,740

clearly in our observations was not

225

00:10:15,990 --> 00:10:14,980

Hollywood at this point right and so

226

00:10:17,760 --> 00:10:16,000

what we'll talk more about close

227

00:10:19,440 --> 00:10:17,770

encounters later and some of the

228

00:10:22,380 --> 00:10:19,450

influence is there but yeah you've got

229

00:10:24,030 --> 00:10:22,390

your grey alien there but then look

230

00:10:27,600 --> 00:10:24,040

before that you know the Day the Earth

231

00:10:29,700 --> 00:10:27,610

Stood Still we've got a humanoid as the

232

00:10:32,220 --> 00:10:29,710

alien and a robot you know that

233

00:10:35,850 --> 00:10:32,230

certainly is far removed from the grey

234

00:10:39,120 --> 00:10:35,860

alien et you've got this short dude with

235

00:10:40,650 --> 00:10:39,130

a potbelly and a wobbly head and long

236

00:10:43,890 --> 00:10:40,660

sausage fingers that are really scary

237

00:10:45,870 --> 00:10:43,900

looks like a raisin yeah yeah yeah and

238

00:10:47,400 --> 00:10:45,880

his ship was like a weird colander thing

239

00:10:50,190 --> 00:10:47,410

that was I don't know it looked a little

240

00:10:52,470 --> 00:10:50,200

wonky but flight of the navigator one of

241

00:10:55,110 --> 00:10:52,480

my favorite UFO movies looking at

242

00:10:58,620 --> 00:10:55,120

artificial intelligence really and a

243

00:11:01,890 --> 00:10:58,630

very bizarrely shaped metal structure as

244

00:11:04,380 --> 00:11:01,900

the craft the abyss something totally

245

00:11:06,260 --> 00:11:04,390

different from what we typically think

246

00:11:09,770 --> 00:11:06,270

of and what is typically presented as

247

00:11:13,440 --> 00:11:09,780

alien life just a water-based life-form

248

00:11:16,710 --> 00:11:13,450

Independence Day what is that really

249

00:11:19,500 --> 00:11:16,720

disgusting long head you know it's

250

00:11:21,329 --> 00:11:19,510

similar to to the xenomorph an alien

251  
00:11:24,090 --> 00:11:21,339  
alien you know what these extended

252  
00:11:27,470 --> 00:11:24,100  
skulls but not anything remotely close

253  
00:11:30,840 --> 00:11:27,480  
to you to a grey alien right avatar

254  
00:11:33,270 --> 00:11:30,850  
completely different and a lot of what's

255  
00:11:35,820 --> 00:11:33,280  
portrayed I will say it is typically

256  
00:11:37,920 --> 00:11:35,830  
humanoid but as you see there are a lot

257  
00:11:40,920 --> 00:11:37,930  
of examples of something that's

258  
00:11:43,079 --> 00:11:40,930  
completely different and so I would

259  
00:11:46,140 --> 00:11:43,089  
venture to say the majority of the

260  
00:11:49,680 --> 00:11:46,150  
representations of extraterrestrials in

261  
00:11:51,840 --> 00:11:49,690  
movies are not even close to grey aliens

262  
00:11:54,480 --> 00:11:51,850  
it's not the image that you're seeing at

263  
00:11:57,240 --> 00:11:54,490

alien con on every you know hat every

264

00:11:59,190 --> 00:11:57,250

poster every sound is not it's just

265

00:12:02,010 --> 00:11:59,200

simply not so we we really wanted to

266

00:12:04,410 --> 00:12:02,020

trace back to when did that really start

267

00:12:07,050 --> 00:12:04,420

to happen and what is Hollywood and

268

00:12:09,510 --> 00:12:07,060

influence on that or or vice-versa which

269

00:12:10,840 --> 00:12:09,520

we will get into for sure and it's

270

00:12:12,489 --> 00:12:10,850

interesting being

271

00:12:14,429 --> 00:12:12,499

researchers and having been in the field

272

00:12:16,239 --> 00:12:14,439

for so long and you know we're more

273

00:12:20,079 --> 00:12:16,249

conscious of the things that are

274

00:12:21,879 --> 00:12:20,089

portrayed by TV and in in films and I

275

00:12:25,179 --> 00:12:21,889

don't know about you but the longer I've

276  
00:12:26,049 --> 00:12:25,189  
been in it you know it's it's fascinated

277  
00:12:29,499 --> 00:12:26,059  
me even more

278  
00:12:31,900 --> 00:12:29,509  
just the creativity it seems in coming

279  
00:12:35,319 --> 00:12:31,910  
up with new types of extraterrestrials

280  
00:12:37,809 --> 00:12:35,329  
new types of craft and in many cases

281  
00:12:40,059 --> 00:12:37,819  
they're not even closely related to the

282  
00:12:42,219 --> 00:12:40,069  
things that we hear in real cases in

283  
00:12:44,099 --> 00:12:42,229  
case reports yeah absolutely yeah and it

284  
00:12:48,489 --> 00:12:44,109  
goes both ways the complexity of these

285  
00:12:50,439 --> 00:12:48,499  
aliens is completely it's so alien to us

286  
00:12:53,049 --> 00:12:50,449  
that we don't even recognize it anymore

287  
00:12:55,090 --> 00:12:53,059  
well let's get into it well let's talk

288  
00:12:57,309 --> 00:12:55,100

about the influence that some of these

289

00:12:59,079 --> 00:12:57,319

real cases may have had on Hollywood

290

00:13:00,849 --> 00:12:59,089

because I'd like to give credit to

291

00:13:02,439 --> 00:13:00,859

creative people I think there are some

292

00:13:05,139 --> 00:13:02,449

incredibly creative people in the world

293

00:13:07,090 --> 00:13:05,149

and they do come up with very creative

294

00:13:10,179 --> 00:13:07,100

and fantastic ideas on their own without

295

00:13:12,579 --> 00:13:10,189

outside influence with that being said I

296

00:13:13,989 --> 00:13:12,589

do think well transformers of course

297

00:13:16,859 --> 00:13:13,999

gotta throw transformers in there as an

298

00:13:20,469 --> 00:13:16,869

alien - robot trucks right alien trucks

299

00:13:23,169 --> 00:13:20,479

but there and we're seeing this more and

300

00:13:26,019 --> 00:13:23,179

more now creators are doing a better job

301  
00:13:29,469 --> 00:13:26,029  
at doing their research they're actually

302  
00:13:31,539 --> 00:13:29,479  
calling on and bringing in people who

303  
00:13:34,869 --> 00:13:31,549  
have done research on the topics that

304  
00:13:37,059 --> 00:13:34,879  
they want to do a show about and trying

305  
00:13:37,599 --> 00:13:37,069  
to get the details as close to real as

306  
00:13:41,199 --> 00:13:37,609  
possible

307  
00:13:42,879 --> 00:13:41,209  
so credit to them but we have to talk

308  
00:13:45,669 --> 00:13:42,889  
about Roswell and talking about this

309  
00:13:49,329 --> 00:13:45,679  
because Roswell is a pop-culture fixture

310  
00:13:52,090 --> 00:13:49,339  
and regardless of your personal opinion

311  
00:13:54,699 --> 00:13:52,100  
on what happened in Roswell that is a

312  
00:13:57,460 --> 00:13:54,709  
household name anybody really in the

313  
00:14:00,340 --> 00:13:57,470

world hears that the name Roswell it's

314

00:14:03,399 --> 00:14:00,350

synonymous with UFO it's interesting

315

00:14:05,019 --> 00:14:03,409

though that although people know that

316

00:14:06,789 --> 00:14:05,029

Roswell had something to do with the UFO

317

00:14:09,879 --> 00:14:06,799

they're not necessarily familiar with

318

00:14:12,489 --> 00:14:09,889

any additional details beyond that we

319

00:14:14,469 --> 00:14:12,499

actually you know at conferences we are

320

00:14:15,939 --> 00:14:14,479

surprised we find out that even a lot of

321

00:14:19,210 --> 00:14:15,949

people don't they're not familiar with

322

00:14:21,669 --> 00:14:19,220

Roswell in even to the very basic detail

323

00:14:23,859 --> 00:14:21,679

that Roswell is in New Mexico you know I

324

00:14:24,519 --> 00:14:23,869

had somebody asked me or mentioned

325

00:14:27,069 --> 00:14:24,529

Roswell north

326

00:14:28,900 --> 00:14:27,079

that's an Arizona right No Roswell New

327

00:14:32,410 --> 00:14:28,910

Mexico so that's the very basics of it

328

00:14:34,840 --> 00:14:32,420

but just to brief I'm confident you guys

329

00:14:37,900 --> 00:14:34,850

know what Roswell is but Roswell just to

330

00:14:39,699 --> 00:14:37,910

give an overview in 1947 a craft or

331

00:14:42,040 --> 00:14:39,709

craft depending on who you talk to you

332

00:14:45,699 --> 00:14:42,050

crashed in the desert outside of Roswell

333

00:14:48,280 --> 00:14:45,709

New Mexico there was a strong military

334

00:14:51,059 --> 00:14:48,290

presence after that came recovered

335

00:14:54,249 --> 00:14:51,069

wreckage completely cleaned the site and

336

00:14:55,960 --> 00:14:54,259

issued a press release that announced

337

00:14:58,540 --> 00:14:55,970

that the Air Force had recovered a

338

00:15:00,489 --> 00:14:58,550

crashed flying saucer that came directly

339

00:15:03,069 --> 00:15:00,499

from the Air Force that wasn't some

340

00:15:05,439 --> 00:15:03,079

conspiracy theorists or some UFO nut

341

00:15:06,879 --> 00:15:05,449

that was the Air Force's press released

342

00:15:09,040 --> 00:15:06,889

they put out themselves

343

00:15:12,429 --> 00:15:09,050

claiming to have recovered a crashed

344

00:15:14,920 --> 00:15:12,439

flying saucer and that wasn't just a

345

00:15:16,449 --> 00:15:14,930

silly accident that came from some

346

00:15:19,410 --> 00:15:16,459

low-level person that came right from

347

00:15:21,790 --> 00:15:19,420

the top and then the following day

348

00:15:24,249 --> 00:15:21,800

damage control happened for whatever

349

00:15:26,170 --> 00:15:24,259

reason higher-ups swooped in shut it

350

00:15:28,600 --> 00:15:26,180

down issued a second press release

351  
00:15:30,249 --> 00:15:28,610  
saying oh just kidding we have no idea

352  
00:15:33,040 --> 00:15:30,259  
what we're talking about we recovered a

353  
00:15:35,470 --> 00:15:33,050  
weather balloon and that story has

354  
00:15:39,429 --> 00:15:35,480  
changed multiple times over the years

355  
00:15:42,340 --> 00:15:39,439  
with regards to or in in response to

356  
00:15:44,079 --> 00:15:42,350  
public outcry people digging into it so

357  
00:15:45,670 --> 00:15:44,089  
they've changed and modified the story

358  
00:15:47,829 --> 00:15:45,680  
over the years they eventually settled

359  
00:15:49,749 --> 00:15:47,839  
on the idea that or the story that this

360  
00:15:51,699 --> 00:15:49,759  
was project mogul there was a high

361  
00:15:55,660 --> 00:15:51,709  
altitude research balloon listening for

362  
00:15:57,639 --> 00:15:55,670  
nuclear detonations by evil bad guys in

363  
00:16:00,730 --> 00:15:57,649

other countries there were claims of

364

00:16:02,970 --> 00:16:00,740

bodies recovered at this crash and the

365

00:16:05,769 --> 00:16:02,980

government's response to that which came

366

00:16:08,590 --> 00:16:05,779

in the 2000 sometime I don't remember

367

00:16:09,610 --> 00:16:08,600

when that last report was but their

368

00:16:11,199 --> 00:16:09,620

response to that was

369

00:16:14,860 --> 00:16:11,209

oh yeah just kidding there were bodies

370

00:16:17,470 --> 00:16:14,870

but they were crash-test dummies that we

371

00:16:19,179 --> 00:16:17,480

were using in these experiments and so

372

00:16:22,299 --> 00:16:19,189

people don't know the difference between

373

00:16:23,439 --> 00:16:22,309

crash test dummies and our own military

374

00:16:25,090 --> 00:16:23,449

you don't know the difference between a

375

00:16:27,660 --> 00:16:25,100

flying saucer and a weather balloon in

376

00:16:30,270 --> 00:16:27,670

which we were launching all the time

377

00:16:33,060 --> 00:16:30,280

yeah and these crash-test dummies were

378

00:16:35,100 --> 00:16:33,070

not created till about eight years after

379

00:16:37,830 --> 00:16:35,110

Roswell happened so there's a little

380

00:16:41,130 --> 00:16:37,840

tidbit for you as well but um yeah

381

00:16:43,410 --> 00:16:41,140

Roswell for us is like the preeminent

382

00:16:45,690 --> 00:16:43,420

case it's where we all started when it

383

00:16:47,970 --> 00:16:45,700

all sort of began a little bit earlier

384

00:16:51,360 --> 00:16:47,980

Kenneth Arnold flying saucer sighting

385

00:16:52,980 --> 00:16:51,370

but with roswell is where we and many

386

00:16:55,590 --> 00:16:52,990

other researchers believe the true

387

00:16:56,610 --> 00:16:55,600

cover-up began it's it's so much fun

388

00:16:58,620 --> 00:16:56,620

looking roswell there are a lot of

389

00:17:00,300 --> 00:16:58,630

people who have been researching UFOs

390

00:17:01,770 --> 00:17:00,310

for a long time they're bored of Roswell

391

00:17:03,810 --> 00:17:01,780

they're all enough with Roz what we've

392

00:17:07,220 --> 00:17:03,820

heard about Roswell move on nothing more

393

00:17:09,600 --> 00:17:07,230

to learn here get over it but Roswell is

394

00:17:11,220 --> 00:17:09,610

it continues to be important and

395

00:17:13,380 --> 00:17:11,230

fascinating to us number one because it

396

00:17:15,090 --> 00:17:13,390

is an important case number two there's

397

00:17:18,150 --> 00:17:15,100

still a lot of unanswered questions and

398

00:17:20,430 --> 00:17:18,160

number three this like Ryan said is the

399

00:17:24,330 --> 00:17:20,440

start of the whole the military covers

400

00:17:27,450 --> 00:17:24,340

up UFOs because they did in fact cover

401  
00:17:30,270 --> 00:17:27,460  
up this incident whatever it was they

402  
00:17:32,880 --> 00:17:30,280  
covered it up they swooped in they

403  
00:17:35,790 --> 00:17:32,890  
pushed everybody out they recovered

404  
00:17:38,100 --> 00:17:35,800  
everything they threatened people they

405  
00:17:40,710 --> 00:17:38,110  
completely changed the narrative of what

406  
00:17:43,410 --> 00:17:40,720  
happened and over the years changed

407  
00:17:46,290 --> 00:17:43,420  
their story multiple times so the whole

408  
00:17:47,910 --> 00:17:46,300  
UFO cover-up thing you know I have could

409  
00:17:49,740 --> 00:17:47,920  
go into a lot of stuff about that I

410  
00:17:53,250 --> 00:17:49,750  
don't don't think there's as much of a

411  
00:17:55,140 --> 00:17:53,260  
cover-up as many people believe but in

412  
00:17:57,060 --> 00:17:55,150  
this case there certainly did it and

413  
00:17:58,800 --> 00:17:57,070

they did it to themselves you know by

414

00:18:00,810 --> 00:17:58,810

first saying that hey we have a flying

415

00:18:03,450 --> 00:18:00,820

saucer and then with with the cover-up

416

00:18:05,850 --> 00:18:03,460

so it didn't all start we UFO

417

00:18:08,100 --> 00:18:05,860

researchers and UFO believers get

418

00:18:10,830 --> 00:18:08,110

painted as as nut jobs you know things

419

00:18:13,710 --> 00:18:10,840

crazy people because they believe that

420

00:18:15,900 --> 00:18:13,720

the UFOs have UFOs that believe that the

421

00:18:19,440 --> 00:18:15,910

UFO are the Air Force and military

422

00:18:20,520 --> 00:18:19,450

cover-up UFO information that'll stem

423

00:18:23,700 --> 00:18:20,530

from the Air Force they did that to

424

00:18:26,400 --> 00:18:23,710

themselves can I add Jason to I mean in

425

00:18:28,550 --> 00:18:26,410

terms of pop culture three years after

426

00:18:31,350 --> 00:18:28,560

the Roswell event happened the first

427

00:18:33,990 --> 00:18:31,360

flying saucer film came out it was

428

00:18:37,410 --> 00:18:34,000

called the flying saucer and it involved

429

00:18:40,100 --> 00:18:37,420

a crashed flying saucer and the military

430

00:18:41,810 --> 00:18:40,110

going in retrieving it

431

00:18:43,910 --> 00:18:41,820

and pretty much doing a cover-up

432

00:18:46,460 --> 00:18:43,920

themselves so you have to wonder why

433

00:18:49,160 --> 00:18:46,470

this movie came out so soon after this

434

00:18:51,500 --> 00:18:49,170

event happened and why Hollywood got

435

00:18:53,480 --> 00:18:51,510

involved and latched on immediately to

436

00:18:55,280 --> 00:18:53,490

this whole flying saucer thing that was

437

00:18:57,350 --> 00:18:55,290

going on in the interesting really

438

00:18:59,570 --> 00:18:57,360

interesting thing with Roswell and pop

439

00:19:01,870 --> 00:18:59,580

culture is Roswell did an inter pop

440

00:19:05,360 --> 00:19:01,880

culture until the 80s

441

00:19:08,210 --> 00:19:05,370

Roswell essentially fell off the map you

442

00:19:10,130 --> 00:19:08,220

know it made news around the country and

443

00:19:11,660 --> 00:19:10,140

around the world news wires picked it up

444

00:19:13,760 --> 00:19:11,670

around the story it was front page news

445

00:19:17,450 --> 00:19:13,770

places that the Air Force recovered a

446

00:19:21,230 --> 00:19:17,460

flying saucer but it sort of just died

447

00:19:22,990 --> 00:19:21,240

it died until the 80s when UFO

448

00:19:25,580 --> 00:19:23,000

researchers notably Stanton Friedman

449

00:19:27,620 --> 00:19:25,590

went he caught wind of this story went

450

00:19:29,810 --> 00:19:27,630

and did a lot of digging did a lot of

451  
00:19:32,450 --> 00:19:29,820  
interviewing and was largely responsible

452  
00:19:34,039 --> 00:19:32,460  
for bringing this story back into the

453  
00:19:37,330 --> 00:19:34,049  
public light and it just took off from

454  
00:19:41,480 --> 00:19:37,340  
there and now we've had several TV shows

455  
00:19:45,230 --> 00:19:41,490  
called Roswell both fictitious and you

456  
00:19:47,030 --> 00:19:45,240  
know documentaries and so much again

457  
00:19:48,919 --> 00:19:47,040  
like you said just the name Razvi

458  
00:19:50,090 --> 00:19:48,929  
everyone automatically knows what it is

459  
00:19:51,890 --> 00:19:50,100  
no matter where you are in the world

460  
00:19:54,020 --> 00:19:51,900  
that's right so even just the reference

461  
00:19:56,299 --> 00:19:54,030  
it appears in so many shows so many

462  
00:19:58,400 --> 00:19:56,309  
movies have any of you been to Roswell

463  
00:20:01,460 --> 00:19:58,410

you gone to the Roswell UFO festival

464

00:20:03,680 --> 00:20:01,470

that's fantastic it's such a weird and

465

00:20:05,210 --> 00:20:03,690

fascinating and fun place during the

466

00:20:06,740 --> 00:20:05,220

festival they do the festival every year

467

00:20:10,340 --> 00:20:06,750

around around fourth of July weekend

468

00:20:12,590 --> 00:20:10,350

whenever that happens and it just it

469

00:20:14,630 --> 00:20:12,600

takes over the the city I mean it's a

470

00:20:17,150 --> 00:20:14,640

very small city but at the downtown

471

00:20:19,669 --> 00:20:17,160

street is so much fun there they're lamp

472

00:20:22,100 --> 00:20:19,679

posts have little alien eyes on them the

473

00:20:23,990 --> 00:20:22,110

mcdonald's is a flying saucer yeah they

474

00:20:26,480 --> 00:20:24,000

get all into it it's it's a fun time

475

00:20:28,400 --> 00:20:26,490

I've had fun but it just shows what a

476

00:20:30,200 --> 00:20:28,410

pop culture icon it is I mean people

477

00:20:33,320 --> 00:20:30,210

come from all over the world just to go

478

00:20:34,850 --> 00:20:33,330

to that festival and I think some people

479

00:20:36,289 --> 00:20:34,860

are disappointed when they go to Roswell

480

00:20:38,060 --> 00:20:36,299

because there's really not that much

481

00:20:40,430 --> 00:20:38,070

there it's really in the middle of

482

00:20:41,960 --> 00:20:40,440

nowhere but it's it's a good time you

483

00:20:44,539 --> 00:20:41,970

should if you haven't you have to go to

484

00:20:46,280 --> 00:20:44,549

Roswell at least once then on area 51

485

00:20:48,590 --> 00:20:46,290

right I mean that's the other household

486

00:20:52,190 --> 00:20:48,600

name we've all known about area 51 the

487

00:20:54,230 --> 00:20:52,200

secretive military base where supposedly

488

00:20:56,560 --> 00:20:54,240

there could be extraterrestrials they

489

00:20:58,670 --> 00:20:56,570  
are working willingly or not and

490

00:21:00,590 --> 00:20:58,680  
recovered crashed flying saucers right

491

00:21:03,110 --> 00:21:00,600  
it's one of those household names but

492

00:21:04,820 --> 00:21:03,120  
again a lot of people in the general

493

00:21:09,049 --> 00:21:04,830  
public don't know much about area 51

494

00:21:11,870 --> 00:21:09,059  
even where it is it's in Nevada and we

495

00:21:16,070 --> 00:21:11,880  
really didn't know about area 51

496

00:21:18,080 --> 00:21:16,080  
until the late 80s when Bob Lazar a guy

497

00:21:20,799 --> 00:21:18,090  
who claims that he worked at area 51

498

00:21:23,360 --> 00:21:20,809  
started talking publicly about it and

499

00:21:25,730 --> 00:21:23,370  
investigative journalist George Knapp in

500

00:21:28,700 --> 00:21:25,740  
Las Vegas unless Las Vegas channel 8 ran

501  
00:21:31,549 --> 00:21:28,710  
the story with Bob Lazar and his

502  
00:21:34,310 --> 00:21:31,559  
testimony and that introduced the world

503  
00:21:37,580 --> 00:21:34,320  
to area 51 the military and the

504  
00:21:41,600 --> 00:21:37,590  
government firmly denied the existence

505  
00:21:45,320 --> 00:21:41,610  
of area 51 but that was the funny thing

506  
00:21:49,250 --> 00:21:45,330  
even up to 2013 I want to say I don't

507  
00:21:51,620 --> 00:21:49,260  
quote me but sometime in the yeah around

508  
00:21:53,419 --> 00:21:51,630  
that time period we finally got the

509  
00:21:56,000 --> 00:21:53,429  
official confirmation that oh yeah it

510  
00:21:59,290 --> 00:21:56,010  
does exist just kidding but at that time

511  
00:22:01,370 --> 00:21:59,300  
it was the most well known secret base

512  
00:22:04,580 --> 00:22:01,380  
because everybody in the world knew that

513  
00:22:06,830 --> 00:22:04,590

area 51 was there despite them

514

00:22:07,340 --> 00:22:06,840

saying no no it doesn't and I guarantee

515

00:22:09,710 --> 00:22:07,350

you

516

00:22:12,440 --> 00:22:09,720

once that got out and everyone now knows

517

00:22:13,640 --> 00:22:12,450

what area 51 is everything was swiftly

518

00:22:17,240 --> 00:22:13,650

moved to area 52

519

00:22:21,410 --> 00:22:17,250

wherever that would be right so area 51

520

00:22:23,990 --> 00:22:21,420

pops up in so many movies even movies

521

00:22:26,480 --> 00:22:24,000

directly related about area 51 to trying

522

00:22:27,950 --> 00:22:26,490

to break into area 51 there have been

523

00:22:30,470 --> 00:22:27,960

some interesting ones but that's another

524

00:22:32,030 --> 00:22:30,480

one that's geo games yeah yeah

525

00:22:34,490 --> 00:22:32,040

everything you can think of yeah that's

526  
00:22:35,870 --> 00:22:34,500  
right and there's actually a movie

527  
00:22:39,650 --> 00:22:35,880  
coming out in early December

528  
00:22:41,630 --> 00:22:39,660  
specifically about Bob Lazar and it's a

529  
00:22:44,810 --> 00:22:41,640  
new movie about Bob Lazar now just

530  
00:22:46,850 --> 00:22:44,820  
retelling his story it's spending time

531  
00:22:49,460 --> 00:22:46,860  
with Bob and looking at what Bob's doing

532  
00:22:51,320 --> 00:22:49,470  
now and sort of revisiting his story and

533  
00:22:53,270 --> 00:22:51,330  
the great thing about Bob is is very

534  
00:22:55,160 --> 00:22:53,280  
very controversial figure you know

535  
00:22:57,560 --> 00:22:55,170  
people either believe him or they don't

536  
00:22:59,720 --> 00:22:57,570  
but his stance has always been look I

537  
00:23:02,320 --> 00:22:59,730  
don't care if you believe me I'm just

538  
00:23:04,870 --> 00:23:02,330

telling you what I know happened there

539

00:23:06,250 --> 00:23:04,880

believe me or don't I don't care

540

00:23:09,130 --> 00:23:06,260

just trying to get on with my life leave

541

00:23:10,600 --> 00:23:09,140

me alone and he's generally done that he

542

00:23:14,680 --> 00:23:10,610

hasn't tried to make any money off his

543

00:23:16,690 --> 00:23:14,690

story he's just a just a nerd he's in

544

00:23:17,830 --> 00:23:16,700

the best way possible he's just this

545

00:23:20,530 --> 00:23:17,840

science nerd

546

00:23:23,670 --> 00:23:20,540

he runs a nuclear supply shop or

547

00:23:27,220 --> 00:23:23,680

something that rocket jet powered cars

548

00:23:28,630 --> 00:23:27,230

Geiger counters and stuff yeah he's an

549

00:23:31,180 --> 00:23:28,640

interesting fellow but the movies coming

550

00:23:33,580 --> 00:23:31,190

out in early December it's and done by a

551  
00:23:35,440 --> 00:23:33,590  
filmmaker named Jeremy Korbelt so that's

552  
00:23:37,960 --> 00:23:35,450  
gonna be gonna be good we've seen a

553  
00:23:40,990 --> 00:23:37,970  
little bit of it I'm excited for that so

554  
00:23:43,330 --> 00:23:41,000  
this is a fun case that I just want to

555  
00:23:46,750 --> 00:23:43,340  
sort of gloss over for you guys and this

556  
00:23:51,160 --> 00:23:46,760  
is one that has had more influence than

557  
00:23:53,680 --> 00:23:51,170  
a lot of films or a lot of instances I

558  
00:23:56,890 --> 00:23:53,690  
think than most because it influences a

559  
00:24:02,980 --> 00:23:56,900  
handful of very big movies so this case

560  
00:24:05,470 --> 00:24:02,990  
happened in Kelley Kentucky and it was

561  
00:24:07,990 --> 00:24:05,480  
in 1955 it involved a family multiple

562  
00:24:10,570 --> 00:24:08,000  
families actually and they had a

563  
00:24:13,210 --> 00:24:10,580

shootout with aliens they that that's

564

00:24:15,460 --> 00:24:13,220

their story that these these short

565

00:24:17,950 --> 00:24:15,470

aliens with pointy ears seemingly

566

00:24:20,880 --> 00:24:17,960

floating up the ground at times with

567

00:24:23,080 --> 00:24:20,890

like glowing eyes and claw-like hands

568

00:24:25,480 --> 00:24:23,090

just sort of assaulted there at their

569

00:24:27,340 --> 00:24:25,490

farm and these guys went out with their

570

00:24:28,930 --> 00:24:27,350

shotguns and we're shooting at them but

571

00:24:30,310 --> 00:24:28,940

they were floating and bouncing and

572

00:24:32,380 --> 00:24:30,320

running away and they couldn't hit these

573

00:24:33,370 --> 00:24:32,390

things like they were just shooting all

574

00:24:35,350 --> 00:24:33,380

over the place

575

00:24:37,200 --> 00:24:35,360

they went to the police in Hopkinsville

576  
00:24:40,510 --> 00:24:37,210  
they came out and did an investigation

577  
00:24:44,080 --> 00:24:40,520  
but yeah these these things are seen to

578  
00:24:45,790 --> 00:24:44,090  
this day in the area people people

579  
00:24:47,770 --> 00:24:45,800  
report seeing these things hiding in

580  
00:24:50,560 --> 00:24:47,780  
caves and coming out and terrorizing

581  
00:24:52,960 --> 00:24:50,570  
people but in that region yeah these are

582  
00:24:56,140 --> 00:24:52,970  
these are known as the yeah the Kentucky

583  
00:24:59,560 --> 00:24:56,150  
goblins is what they call them but these

584  
00:25:03,580 --> 00:24:59,570  
this case was actually what Steven

585  
00:25:07,090 --> 00:25:03,590  
Spielberg wanted to use for et when he

586  
00:25:09,400 --> 00:25:07,100  
initially started working on ET number

587  
00:25:10,140 --> 00:25:09,410  
one with ET he wanted ET to be more of a

588  
00:25:13,240 --> 00:25:10,150

horror movie

589

00:25:16,300 --> 00:25:13,250

and number two he wanted ET to look

590

00:25:17,860 --> 00:25:16,310

freaky and he looked at the drawings in

591

00:25:18,259 --> 00:25:17,870

the testimony from the people on Kelly

592

00:25:22,849 --> 00:25:18,269

Hopkins

593

00:25:25,369 --> 00:25:22,859

ET later they decided to make it more

594

00:25:29,709 --> 00:25:25,379

child-friendly changed the story and

595

00:25:32,659 --> 00:25:29,719

changed the the character but that

596

00:25:35,239 --> 00:25:32,669

characters image was then used in

597

00:25:37,849 --> 00:25:35,249

gremlins that was Spielberg's

598

00:25:41,479 --> 00:25:37,859

inspiration for the gremlins character

599

00:25:42,919 --> 00:25:41,489

and also these things were described as

600

00:25:44,959 --> 00:25:42,929

again short they were like three feet

601  
00:25:48,259 --> 00:25:44,969  
tall or something and they were greenish

602  
00:25:50,539 --> 00:25:48,269  
in color and this is really the start of

603  
00:25:53,359 --> 00:25:50,549  
the popularization of the term little

604  
00:25:58,099 --> 00:25:53,369  
green men little green men had been used

605  
00:26:01,089 --> 00:25:58,109  
earlier in very little-known sci-fi

606  
00:26:03,289 --> 00:26:01,099  
novels but this was the first mainstream

607  
00:26:06,979 --> 00:26:03,299  
introduction to the term little green

608  
00:26:09,229 --> 00:26:06,989  
men so it it has its its hands in a lot

609  
00:26:11,690 --> 00:26:09,239  
of cool places in pop culture it's a

610  
00:26:14,329 --> 00:26:11,700  
really interesting case and the thing I

611  
00:26:16,009 --> 00:26:14,339  
loved about it a lot is that a lot of

612  
00:26:17,810 --> 00:26:16,019  
people still report this could this

613  
00:26:20,449 --> 00:26:17,820

activity seeing these creatures in that

614

00:26:22,639 --> 00:26:20,459

area it's certainly an investigation

615

00:26:26,299 --> 00:26:22,649

we've wanted to go on but I'm also kind

616

00:26:27,799 --> 00:26:26,309

of scared I'm a little scared so I this

617

00:26:30,529 --> 00:26:27,809

is a fun one I just wanted to throw in

618

00:26:34,369 --> 00:26:30,539

it's easy this is a very little-known

619

00:26:37,629 --> 00:26:34,379

guy he's a an alleged contact he

620

00:26:40,039 --> 00:26:37,639

reported reported that he had a lot of

621

00:26:43,609 --> 00:26:40,049

recurring contact with extraterrestrials

622

00:26:45,889 --> 00:26:43,619

was taken aboard spacecraft the name's

623

00:26:51,519 --> 00:26:45,899

Daniel Frye and this happened in the

624

00:26:55,819 --> 00:26:51,529

late 40s and he described being being uh

625

00:26:57,649 --> 00:26:55,829

taken aboard a metal craft that was very

626  
00:27:02,539 --> 00:26:57,659  
strange I forget how he described the

627  
00:27:04,609 --> 00:27:02,549  
shape but he touched it and it opened

628  
00:27:06,229 --> 00:27:04,619  
for him he was able to go on he heard a

629  
00:27:09,440 --> 00:27:06,239  
voice talking to him the voice was very

630  
00:27:11,479 --> 00:27:09,450  
very mechanical it was there wasn't an

631  
00:27:13,849 --> 00:27:11,489  
actual extraterrestrial aboard this ship

632  
00:27:15,319 --> 00:27:13,859  
was actually being remote-controlled by

633  
00:27:17,119 --> 00:27:15,329  
extraterrestrials on a mothership or

634  
00:27:18,680 --> 00:27:17,129  
something but there was like a voice in

635  
00:27:21,289 --> 00:27:18,690  
the ship that talked to him and he could

636  
00:27:22,639 --> 00:27:21,299  
interact with and the ship zoomed him

637  
00:27:24,379 --> 00:27:22,649  
across the country and he could see

638  
00:27:28,190 --> 00:27:24,389

everything below him like the metal

639

00:27:29,450 --> 00:27:28,200

metal craft became transparent and he

640

00:27:30,180 --> 00:27:29,460

could see right through it as they were

641

00:27:33,810 --> 00:27:30,190

flying

642

00:27:35,880 --> 00:27:33,820

so really interesting far-out stuff but

643

00:27:39,390 --> 00:27:35,890

the cool thing about this case is that

644

00:27:41,880 --> 00:27:39,400

and I can't guarantee this because I

645

00:27:44,430 --> 00:27:41,890

haven't seen any 100% confirmation but

646

00:27:46,740 --> 00:27:44,440

researchers have said that this case has

647

00:27:51,860 --> 00:27:46,750

a lot of parallels to flight the

648

00:27:55,320 --> 00:27:51,870

navigator so it's conceivable and

649

00:27:58,410 --> 00:27:55,330

possible that his case was used in part

650

00:28:01,890 --> 00:27:58,420

of that story some of the the parallels

651  
00:28:04,590 --> 00:28:01,900  
were you know the so in flight of the

652  
00:28:06,930 --> 00:28:04,600  
navigator the the robot air alien that

653  
00:28:11,190 --> 00:28:06,940  
that controls the ship his name is Max

654  
00:28:13,020 --> 00:28:11,200  
and the voice he heard on the ship

655  
00:28:15,120 --> 00:28:13,030  
controlling the ship had a very simple

656  
00:28:16,890 --> 00:28:15,130  
name - Allen although he says it was

657  
00:28:22,200 --> 00:28:16,900  
pronounced along but it was spelled

658  
00:28:23,250 --> 00:28:22,210  
Allen it spoke very colloquially you

659  
00:28:25,260 --> 00:28:23,260  
know if you've seen flight of the

660  
00:28:29,040 --> 00:28:25,270  
navigator it's voiced by Paul Ruben

661  
00:28:31,860 --> 00:28:29,050  
pee-wee Herman very silly very very

662  
00:28:33,630 --> 00:28:31,870  
human very jokey in the conversations

663  
00:28:36,750 --> 00:28:33,640

that he has with the boy who's taken

664

00:28:39,000 --> 00:28:36,760

aboard the ship so very similar in the

665

00:28:41,250 --> 00:28:39,010

interactions that he had with this being

666

00:28:44,100 --> 00:28:41,260

whatever it was the shape of the ship

667

00:28:46,620 --> 00:28:44,110

that he described in the way he drew it

668

00:28:49,430 --> 00:28:46,630

is nearly identical to the ship that you

669

00:28:52,440 --> 00:28:49,440

see depicted in flight of the navigator

670

00:28:54,480 --> 00:28:52,450

he just have missing time just like we

671

00:29:01,020 --> 00:28:54,490

see depicted in flight of the navigator

672

00:29:02,400 --> 00:29:01,030

and oh the the description and we see

673

00:29:05,100 --> 00:29:02,410

it's shown in flight of the navigator -

674

00:29:06,810 --> 00:29:05,110

being taken in the ship zipped across

675

00:29:09,660 --> 00:29:06,820

the country all the way across the

676  
00:29:12,120 --> 00:29:09,670  
country in a matter of seconds and then

677  
00:29:13,920 --> 00:29:12,130  
zipped back to this place of origin and

678  
00:29:15,720 --> 00:29:13,930  
being able to view everything below

679  
00:29:18,300 --> 00:29:15,730  
where the metal floor just like became

680  
00:29:20,490 --> 00:29:18,310  
completely transparent so a lot of

681  
00:29:21,900 --> 00:29:20,500  
parallels there and this case was only

682  
00:29:23,000 --> 00:29:21,910  
brought to my attention recently so I

683  
00:29:25,620 --> 00:29:23,010  
want to look more into it I know he

684  
00:29:27,510 --> 00:29:25,630  
authored some books too but it's

685  
00:29:28,590 --> 00:29:27,520  
interesting case but of course I had to

686  
00:29:30,720 --> 00:29:28,600  
throw that in there cuz I love flight of

687  
00:29:36,360 --> 00:29:33,030  
all right how many of you familiar with

688  
00:29:39,780 --> 00:29:36,370

billy meier so billy meier is a very

689

00:29:43,230 --> 00:29:39,790

very controversial case in the UFO world

690

00:29:46,200 --> 00:29:43,240

billy meier is a swiss gentleman i

691

00:29:50,120 --> 00:29:46,210

believe he's still living but in the 70s

692

00:29:53,910 --> 00:29:50,130

he was very very well known for being a

693

00:29:55,530 --> 00:29:53,920

very outspoken alleged contactee he

694

00:29:57,780 --> 00:29:55,540

reported that he was having frequent

695

00:29:59,780 --> 00:29:57,790

contact with extraterrestrials that they

696

00:30:02,180 --> 00:29:59,790

were taking him aboard their ship

697

00:30:04,830 --> 00:30:02,190

traveling all around even through time

698

00:30:06,300 --> 00:30:04,840

he claimed that he you know met

699

00:30:07,770 --> 00:30:06,310

dinosaurs not met dinosaurs but saw

700

00:30:10,590 --> 00:30:07,780

dinosaurs and was able to take pictures

701  
00:30:13,620 --> 00:30:10,600  
of dinosaurs with billy meier is is best

702  
00:30:16,110 --> 00:30:13,630  
known for taking the best UFO photos

703  
00:30:19,440 --> 00:30:16,120  
ever really he would constantly produce

704  
00:30:21,810 --> 00:30:19,450  
these very clear images of different

705  
00:30:27,660 --> 00:30:21,820  
different shapes of craft in the sky and

706  
00:30:29,760 --> 00:30:27,670  
that continued for many years and I'm

707  
00:30:30,960 --> 00:30:29,770  
very skeptical of billy meier i will

708  
00:30:32,490 --> 00:30:30,970  
just say that and i've written

709  
00:30:34,740 --> 00:30:32,500  
extensively about billy and i will be

710  
00:30:37,470 --> 00:30:34,750  
covering him on my podcast coming up in

711  
00:30:39,360 --> 00:30:37,480  
the in the next year but there are there

712  
00:30:41,580 --> 00:30:39,370  
hardcore believers and and people who

713  
00:30:43,410 --> 00:30:41,590

have just looked at the piles of

714

00:30:46,470 --> 00:30:43,420

evidence that show that he most likely

715

00:30:48,120 --> 00:30:46,480

faked a lot of his stuff but i have no

716

00:30:51,420 --> 00:30:48,130

no opinion about whether he faked his

717

00:30:54,360 --> 00:30:51,430

photos or not but what i do know is from

718

00:30:56,850 --> 00:30:54,370

his own words are the most damning

719

00:30:59,580 --> 00:30:56,860

evidence against him because he claims

720

00:31:00,510 --> 00:30:59,590

that his photos and you have to see

721

00:31:02,100 --> 00:31:00,520

something suppose and i should have put

722

00:31:05,430 --> 00:31:02,110

more in here so you could see them some

723

00:31:08,540 --> 00:31:05,440

of them are really ridiculous but he

724

00:31:10,410 --> 00:31:08,550

eventually came out and said the

725

00:31:14,430 --> 00:31:10,420

extraterrestrials the last time i was

726

00:31:17,910 --> 00:31:14,440

visited told me that my photos are all

727

00:31:20,960 --> 00:31:17,920

fake because when i went to have my film

728

00:31:23,910 --> 00:31:20,970

developed the CIA confiscated my film

729

00:31:27,000 --> 00:31:23,920

recreated them then those are the film

730

00:31:28,740 --> 00:31:27,010

the photos i got back so the photos I've

731

00:31:33,830 --> 00:31:28,750

been showing everybody are fakes that

732

00:31:36,690 --> 00:31:33,840

were created by the CIA it's legit yeah

733

00:31:39,070 --> 00:31:36,700

anyway I don't recognize that photo by

734

00:31:42,970 --> 00:31:39,080

the way what comes to mind I have

735

00:31:45,610 --> 00:31:42,980

ask awesome there you go yeah the the

736

00:31:48,070 --> 00:31:45,620

famous posters I want to believe poster

737

00:31:50,620 --> 00:31:48,080

from the x-files that photo is sourced

738

00:31:53,500 --> 00:31:50,630

from Billy Meyer yeah so now let's move

739

00:31:55,840 --> 00:31:53,510

into talking about the possibility that

740

00:31:59,110 --> 00:31:55,850

the government and the military attempts

741

00:32:03,490 --> 00:31:59,120

to influence how we view the topic of

742

00:32:06,460 --> 00:32:03,500

UFOs and extraterrestrials and I don't

743

00:32:08,950 --> 00:32:06,470

know you want to start even begin yeah I

744

00:32:10,870 --> 00:32:08,960

mean so for those who may not know

745

00:32:13,180 --> 00:32:10,880

you've probably seen it all around here

746

00:32:15,730 --> 00:32:13,190

Project Blue Book yeah it was a

747

00:32:18,070 --> 00:32:15,740

government funded program to investigate

748

00:32:21,490 --> 00:32:18,080

UFOs by the Air Force when all the

749

00:32:24,159 --> 00:32:21,500

flying saucers started to be seen they

750

00:32:26,740 --> 00:32:24,169

they wanted to you know look into it

751  
00:32:29,350 --> 00:32:26,750  
they wanted to calm the public concern

752  
00:32:31,990 --> 00:32:29,360  
and find prosaic answers for all these

753  
00:32:33,340 --> 00:32:32,000  
things going on they hire astronomers

754  
00:32:35,710 --> 00:32:33,350  
they hired all different kinds of

755  
00:32:38,230 --> 00:32:35,720  
scientists and aviation people to

756  
00:32:40,509 --> 00:32:38,240  
investigate these cases that people were

757  
00:32:42,070 --> 00:32:40,519  
reporting so when they started yeah they

758  
00:32:44,440 --> 00:32:42,080  
started the precursor to Blue Book was

759  
00:32:47,919 --> 00:32:44,450  
called project or project sign he is how

760  
00:32:49,750 --> 00:32:47,929  
it started and project sign at the

761  
00:32:52,629 --> 00:32:49,760  
conclusion of their investigation

762  
00:32:53,710 --> 00:32:52,639  
surprisingly concluded and again this is

763  
00:32:55,480 --> 00:32:53,720

the air force conducting this

764

00:32:58,539 --> 00:32:55,490

investigation official government

765

00:33:01,779 --> 00:32:58,549

investigation into UFOs their conclusion

766

00:33:04,060 --> 00:33:01,789

was that some UFOs the most likely

767

00:33:07,720 --> 00:33:04,070

explanation was extraterrestrial

768

00:33:10,450 --> 00:33:07,730

spacecraft our military our government

769

00:33:12,639 --> 00:33:10,460

came to that conclusion there were some

770

00:33:16,480 --> 00:33:12,649

people at the Pentagon who weren't happy

771

00:33:19,570 --> 00:33:16,490

with that conclusion and so they killed

772

00:33:22,269 --> 00:33:19,580

project sine and turned it into project

773

00:33:26,250 --> 00:33:22,279

grudge and that name was intentional

774

00:33:30,100 --> 00:33:26,260

and project grudge was issued a mandate

775

00:33:32,710 --> 00:33:30,110

you need to make UFOs seem absolutely

776

00:33:36,430 --> 00:33:32,720

absolutely ridiculous make people

777

00:33:38,799 --> 00:33:36,440

reporting UFOs seem like nutballs you

778

00:33:39,100 --> 00:33:38,809

just need to make fun of this make it go

779

00:33:41,560 --> 00:33:39,110

away

780

00:33:43,570 --> 00:33:41,570

that was the mandate that they were

781

00:33:47,110 --> 00:33:43,580

given so that's what project grudge did

782

00:33:49,870 --> 00:33:47,120

and like Ryan said the scientists that

783

00:33:50,499 --> 00:33:49,880

were hired to do a scientific study with

784

00:33:53,709 --> 00:33:50,509

this there

785

00:33:55,889 --> 00:33:53,719

the Angela teri and individuals assigned

786

00:33:59,369 --> 00:33:55,899

to this who wanted to do investigations

787

00:34:01,869 --> 00:33:59,379

to figure out what the hell is going on

788

00:34:03,219 --> 00:34:01,879

they got fed up with this because they

789

00:34:05,319 --> 00:34:03,229

said look this is just a sham what are

790

00:34:07,269 --> 00:34:05,329

we doing here like we have these cases

791

00:34:09,759 --> 00:34:07,279

in front of us we know that we need to

792

00:34:11,499 --> 00:34:09,769

look into this and find out number one

793

00:34:13,269 --> 00:34:11,509

what's going on number two who are they

794

00:34:14,889 --> 00:34:13,279

and number three is it a threat to us we

795

00:34:17,619 --> 00:34:14,899

don't know yet we're trying to brush it

796

00:34:19,990 --> 00:34:17,629

under the rug and at the same time we're

797

00:34:22,809 --> 00:34:20,000

just ridiculing the public we're making

798

00:34:24,909 --> 00:34:22,819

people seem you know like they're crazy

799

00:34:25,629 --> 00:34:24,919

and telling the public this is all crazy

800

00:34:28,149 --> 00:34:25,639

nonsense

801  
00:34:30,069 --> 00:34:28,159  
when we know for a fact that it's real

802  
00:34:33,279 --> 00:34:30,079  
and we need to do something about it

803  
00:34:36,309 --> 00:34:33,289  
yeah so that's when Project Blue Book

804  
00:34:38,230 --> 00:34:36,319  
came in they decided look this is

805  
00:34:42,039 --> 00:34:38,240  
ridiculous with grudge we need to do a

806  
00:34:45,399 --> 00:34:42,049  
real job and so Blue Book then started

807  
00:34:47,769 --> 00:34:45,409  
and did a pretty a much better job

808  
00:34:50,559 --> 00:34:47,779  
anyway very extensive it went on for

809  
00:34:53,049 --> 00:34:50,569  
years and at the conclusion of Blue Book

810  
00:34:55,470 --> 00:34:53,059  
a cool thing about Blue Book and I know

811  
00:34:59,400 --> 00:34:55,480  
this doesn't sound that impressive but

812  
00:35:03,549 --> 00:34:59,410  
they found through their investigation

813  
00:35:05,680 --> 00:35:03,559

701 cases that they couldn't explain

814

00:35:07,089 --> 00:35:05,690

that remained unidentified and

815

00:35:10,720 --> 00:35:07,099

unexplained and that's how they called

816

00:35:13,480 --> 00:35:10,730

that unknowns and that's a lot that's a

817

00:35:15,839 --> 00:35:13,490

lot of unexplained cases by Yerkes some

818

00:35:19,390 --> 00:35:15,849

people aren't impressed by that but I

819

00:35:22,150 --> 00:35:19,400

mean even if there was just one you know

820

00:35:23,529 --> 00:35:22,160

that's still something to take note you

821

00:35:27,279 --> 00:35:23,539

know but

822

00:35:30,370 --> 00:35:27,289

oh man the so the Robertson panel this

823

00:35:31,630 --> 00:35:30,380

was conducted by the CIA and this is

824

00:35:34,089 --> 00:35:31,640

another one of those things it's just

825

00:35:36,609 --> 00:35:34,099

absolutely ridiculous just like project

826

00:35:39,970 --> 00:35:36,619

grudge because now the CIA is involved

827

00:35:41,349 --> 00:35:39,980

and they it was established and what

828

00:35:44,349 --> 00:35:41,359

their recommendation was to the

829

00:35:46,390 --> 00:35:44,359

government was the same thing we need to

830

00:35:48,839 --> 00:35:46,400

make this thing seem as ridiculous as

831

00:35:53,470 --> 00:35:48,849

possible we need to make fun of people

832

00:35:57,640 --> 00:35:53,480

we need to insert ourselves into popular

833

00:36:00,220 --> 00:35:57,650

TV shows and movies to kind of take hold

834

00:36:02,109 --> 00:36:00,230

of this narrative that's what the

835

00:36:03,339 --> 00:36:02,119

Robertsons panel man day was and that's

836

00:36:03,859 --> 00:36:03,349

what they concluded that's what they

837

00:36:05,690 --> 00:36:03,869

wanted

838

00:36:07,970 --> 00:36:05,700

that's why they existed and every time

839

00:36:09,470 --> 00:36:07,980

you see a news report about UFOs or

840

00:36:11,989 --> 00:36:09,480

someone reporting it and you hear the

841

00:36:13,999 --> 00:36:11,999

x-files music behind it or you hear them

842

00:36:17,299 --> 00:36:14,009

the news anchors making fun of the

843

00:36:20,150 --> 00:36:17,309

people on the news it all stemmed from

844

00:36:22,880 --> 00:36:20,160

the Robertson panel saying we need to

845

00:36:25,099 --> 00:36:22,890

make this look silly and we need to feed

846

00:36:28,130 --> 00:36:25,109

this public perception that these things

847

00:36:31,430 --> 00:36:28,140

aren't real and that we have answers for

848

00:36:33,710 --> 00:36:31,440

them and y'all are just crazy yeah

849

00:36:37,700 --> 00:36:33,720

and the Robertson panel they they did

850

00:36:40,489 --> 00:36:37,710

specifically identify using pop culture

851

00:36:51,410 --> 00:36:40,499

popular media to spread this

852

00:36:53,870 --> 00:36:51,420

disinformation really yeah yeah this is

853

00:36:55,339 --> 00:36:53,880

this is documented that this was all of

854

00:36:58,910 --> 00:36:55,349

these official studies these documents

855

00:37:00,499 --> 00:36:58,920

are public mm-hmm yes that's a very good

856

00:37:13,299 --> 00:37:00,509

question though because we don't want to

857

00:37:21,079 --> 00:37:18,759

yeah do you like that they're trying to

858

00:37:22,489 --> 00:37:21,089

well actually what we were just about to

859

00:37:25,640 --> 00:37:22,499

talk about that's a really good question

860

00:37:27,739 --> 00:37:25,650

no here's the thing I mean we get asked

861

00:37:30,410 --> 00:37:27,749

this all the time and there is a lot of

862

00:37:32,410 --> 00:37:30,420

conflicting opinions when it comes to

863

00:37:35,150 --> 00:37:32,420

this show because this is a

864

00:37:37,519 --> 00:37:35,160

fictionalized drama that's what it is

865

00:37:40,160 --> 00:37:37,529

it's not a real show it's not an

866

00:37:42,920 --> 00:37:40,170

accurate truthful representation of what

867

00:37:45,019 --> 00:37:42,930

project Bluebook did it's not a

868

00:37:47,650 --> 00:37:45,029

documentary this is a drama this is a

869

00:37:51,529 --> 00:37:47,660

fiction show it's a for fun show so

870

00:37:53,660 --> 00:37:51,539

they're basing it on real things oh I

871

00:37:55,430 --> 00:37:53,670

should mention Jail and Hynek the main

872

00:37:57,349 --> 00:37:55,440

character is one of the scientists we

873

00:37:59,479 --> 00:37:57,359

talked about who was in a hired

874

00:38:02,779 --> 00:37:59,489

astronomer who was hired to investigate

875

00:38:04,910 --> 00:38:02,789

was then told to debunk everything was a

876

00:38:07,849 --> 00:38:04,920

staunch skeptic in the whole UFO

877

00:38:10,640 --> 00:38:07,859

phenomenon and eventually became a

878

00:38:13,700 --> 00:38:10,650

believer yeah he's the one who we all

879

00:38:15,030 --> 00:38:13,710

heard have heard the term swamp gas to

880

00:38:17,490 --> 00:38:15,040

explain UFOs at

881

00:38:19,410 --> 00:38:17,500

that came from jail and Hynek also the

882

00:38:20,670 --> 00:38:19,420

term close encounters came from jail and

883

00:38:23,280 --> 00:38:20,680

Hynek he's the one who created that

884

00:38:26,220 --> 00:38:23,290

system of the close encounter system and

885

00:38:29,190 --> 00:38:26,230

he was in fact brought in to the movie

886

00:38:30,900 --> 00:38:29,200

Close Encounters to be a consultant yeah

887

00:38:33,150 --> 00:38:30,910

actually he has a cameo in that movie he

888

00:38:34,860 --> 00:38:33,160

is in the actual clinic is in that movie

889

00:38:37,140 --> 00:38:34,870

yeah so cool but with blue but my

890

00:38:39,570 --> 00:38:37,150

personal opinion on on history's project

891

00:38:41,070 --> 00:38:39,580

Bluebook show I am psyched to see that

892

00:38:43,350 --> 00:38:41,080

movie I think it's gonna be fun

893

00:38:46,110 --> 00:38:43,360

look I'm not approaching it saying oh

894

00:38:47,820 --> 00:38:46,120

you you you're destroying what Project

895

00:38:51,270 --> 00:38:47,830

Blue Book was you're not accurately

896

00:38:53,430 --> 00:38:51,280

representing what happened here you

897

00:38:55,410 --> 00:38:53,440

can't go into it thinking that you know

898

00:38:56,730 --> 00:38:55,420

it's just like I can't go see a Star

899

00:38:58,320 --> 00:38:56,740

Wars movie and think that I'm learning

900

00:39:01,380 --> 00:38:58,330

about you know what's really happening

901  
00:39:03,180 --> 00:39:01,390  
in space you know I have to accept that

902  
00:39:05,370 --> 00:39:03,190  
it's entertainment and go in and let

903  
00:39:07,140 --> 00:39:05,380  
myself be entertained you know and I'm

904  
00:39:08,790 --> 00:39:07,150  
fine with that and I think it's great

905  
00:39:10,380 --> 00:39:08,800  
because Project Blue Book is a real

906  
00:39:11,940 --> 00:39:10,390  
thing and I think this is going to

907  
00:39:14,970 --> 00:39:11,950  
introduce a lot of people to that and

908  
00:39:17,730 --> 00:39:14,980  
hopefully people will research and look

909  
00:39:19,950 --> 00:39:17,740  
into the real Project Blue Book and sort

910  
00:39:22,530 --> 00:39:19,960  
of gain entry that way we're excited

911  
00:39:24,450 --> 00:39:22,540  
about the cases they're covering I think

912  
00:39:27,000 --> 00:39:24,460  
it's really interesting they had a talk

913  
00:39:29,910 --> 00:39:27,010

here with Paul Hynek J Allen Hynek son

914

00:39:32,160 --> 00:39:29,920

who talked about you know his dad would

915

00:39:34,020 --> 00:39:32,170

come home to dinner and tell him about

916

00:39:36,300 --> 00:39:34,030

the case he investigated that day and

917

00:39:39,330 --> 00:39:36,310

that like gave me chills hearing the son

918

00:39:41,430 --> 00:39:39,340

of this hero to many of us in the UFO

919

00:39:43,490 --> 00:39:41,440

field talk about what cases he found

920

00:39:47,160 --> 00:39:43,500

most compelling most possibly

921

00:39:48,900 --> 00:39:47,170

extraterrestrial and we know that the

922

00:39:50,610 --> 00:39:48,910

Project Blue Book TV show is going to be

923

00:39:52,740 --> 00:39:50,620

covering a lot of those will it be a

924

00:39:54,600 --> 00:39:52,750

little fictionalized and dramatized yeah

925

00:39:55,770 --> 00:39:54,610

I mean it's television and that's kind

926

00:39:59,670 --> 00:39:55,780

of the whole point of what we're doing

927

00:40:02,580 --> 00:39:59,680

here is you know what did come first did

928

00:40:04,470 --> 00:40:02,590

the UFO field and phenomenon influence

929

00:40:06,750 --> 00:40:04,480

Hollywood or vice-versa and I don't

930

00:40:09,180 --> 00:40:06,760

think we have in a concrete answer on

931

00:40:11,340 --> 00:40:09,190

that it's very much both they run in

932

00:40:13,500 --> 00:40:11,350

tandem with one another I would say yeah

933

00:40:14,760 --> 00:40:13,510

but Project Blue Book is probably the

934

00:40:17,520 --> 00:40:14,770

prime example right now

935

00:40:20,100 --> 00:40:17,530

in terms of now this getting out to the

936

00:40:22,980 --> 00:40:20,110

mainstream and I will say I'm more

937

00:40:25,710 --> 00:40:22,990

excited about Project Blue Book show now

938

00:40:27,390 --> 00:40:25,720

that I know that jail and Hynek son is a

939

00:40:29,069 --> 00:40:27,400

consultant on the show so I

940

00:40:31,710 --> 00:40:29,079

that's gonna add a lot to the character

941

00:40:33,779 --> 00:40:31,720

of jaylen Hynek yeah administrative

942

00:40:35,910 --> 00:40:33,789

Defense UK's Ministry of Defense is

943

00:40:39,390 --> 00:40:35,920

another one I won't mention because they

944

00:40:41,549 --> 00:40:39,400

had a official UFO part of their

945

00:40:43,680 --> 00:40:41,559

Ministry of Defense the UFO desk is what

946

00:40:45,230 --> 00:40:43,690

it was called and Nick Pope who's here

947

00:40:49,380 --> 00:40:45,240

and who's on ancient aliens all the time

948

00:40:50,880 --> 00:40:49,390

ran that desk for a few years and they

949

00:40:53,250 --> 00:40:50,890

would they would collect UFO reports

950

00:40:56,220 --> 00:40:53,260

they would do UFO investigations but

951  
00:40:59,760 --> 00:40:56,230  
they also and Nick his his commented on

952  
00:41:04,400 --> 00:40:59,770  
this before that they had a policy to

953  
00:41:06,839 --> 00:41:04,410  
debunk UFO sightings and downplay any

954  
00:41:09,210 --> 00:41:06,849  
UFO occurrences or UFO stories in the

955  
00:41:12,150 --> 00:41:09,220  
media I mean that was that was their

956  
00:41:14,579 --> 00:41:12,160  
mandate that was their effort to sort of

957  
00:41:17,700 --> 00:41:14,589  
make it seem ridiculous in the eye of

958  
00:41:19,710 --> 00:41:17,710  
the public and make it go away they did

959  
00:41:21,960 --> 00:41:19,720  
that and now Nick Pope is here talking

960  
00:41:24,930 --> 00:41:21,970  
at UFO conferences about what he

961  
00:41:28,589 --> 00:41:24,940  
experienced which is you know for us

962  
00:41:30,359 --> 00:41:28,599  
full circle yeah it really is before we

963  
00:41:32,190 --> 00:41:30,369

get in we want to let you guys ask some

964

00:41:34,079 --> 00:41:32,200

more questions but before we get into

965

00:41:35,460 --> 00:41:34,089

that I just want to go back and talk

966

00:41:38,400 --> 00:41:35,470

about Close Encounters again because I

967

00:41:40,740 --> 00:41:38,410

promised we would but that's an

968

00:41:42,930 --> 00:41:40,750

interesting movie for for many reasons

969

00:41:45,450 --> 00:41:42,940

number one like I mentioned the research

970

00:41:48,150 --> 00:41:45,460

that went into that Spielberg did an

971

00:41:51,599 --> 00:41:48,160

incredible amount of research for that

972

00:41:55,049 --> 00:41:51,609

movie he wanted it to be real like ryan

973

00:41:59,130 --> 00:41:55,059

said he worked with Jaylin Hynek and you

974

00:42:02,039 --> 00:41:59,140

know looked at actual UFO cases looked

975

00:42:04,829 --> 00:42:02,049

at stories of alleged contact he wanted

976  
00:42:08,250 --> 00:42:04,839  
to represent that in the best way that

977  
00:42:11,160 --> 00:42:08,260  
he could and when he put this film

978  
00:42:13,349 --> 00:42:11,170  
together a lot of what a Hollywood film

979  
00:42:15,450 --> 00:42:13,359  
films and TV shows do is they tried to

980  
00:42:17,579 --> 00:42:15,460  
get the support of the military and/or

981  
00:42:21,089 --> 00:42:17,589  
government if they're going to be using

982  
00:42:22,980 --> 00:42:21,099  
like any military personnel any jets any

983  
00:42:25,620 --> 00:42:22,990  
tanks anything like that because the

984  
00:42:29,900 --> 00:42:25,630  
military is happy to provide that to

985  
00:42:32,069 --> 00:42:29,910  
certain films and the Air Force and NASA

986  
00:42:35,400 --> 00:42:32,079  
refused to participate in close

987  
00:42:38,640 --> 00:42:35,410  
encounters and there was pressure to

988  
00:42:39,660 --> 00:42:38,650

change the script for certain certain

989

00:42:42,210 --> 00:42:39,670

parts of the movie

990

00:42:45,299 --> 00:42:42,220

they didn't like and this is actually a

991

00:42:46,650 --> 00:42:45,309

pretty common story with a lot of films

992

00:42:49,230 --> 00:42:46,660

that deal with UFOs and

993

00:42:52,559 --> 00:42:49,240

extraterrestrials where they're seeking

994

00:42:55,470 --> 00:42:52,569

military support and the military comes

995

00:42:57,390 --> 00:42:55,480

back and says look will participate in

996

00:42:59,700 --> 00:42:57,400

your film but you need to change this

997

00:43:02,460 --> 00:42:59,710

this and this and really what they're

998

00:43:04,440 --> 00:43:02,470

doing is wanting to steer the narrative

999

00:43:07,650 --> 00:43:04,450

they want to take control of how certain

1000

00:43:10,920 --> 00:43:07,660

things are being presented and in close

1001  
00:43:13,620 --> 00:43:10,930  
encounters yeah they just didn't didn't

1002  
00:43:15,870 --> 00:43:13,630  
want to participate if the story if they

1003  
00:43:17,940 --> 00:43:15,880  
weren't painted in the light that they

1004  
00:43:19,770 --> 00:43:17,950  
wanted to be painted in when it came to

1005  
00:43:22,230 --> 00:43:19,780  
the topic of UFOs and extraterrestrials

1006  
00:43:23,549 --> 00:43:22,240  
it's it's it's interesting and I mean

1007  
00:43:26,609 --> 00:43:23,559  
not really having to do with the UFO

1008  
00:43:29,730 --> 00:43:26,619  
topic but staying in the air we know for

1009  
00:43:32,549 --> 00:43:29,740  
a fact that the Air Force funded the

1010  
00:43:34,319 --> 00:43:32,559  
movie Top Gun simply as a recruiting

1011  
00:43:36,240 --> 00:43:34,329  
tool I mean you look at how many people

1012  
00:43:38,789 --> 00:43:36,250  
joined the Air Force after Top Gun came

1013  
00:43:40,950 --> 00:43:38,799

out a recent example of that too is the

1014

00:43:42,930 --> 00:43:40,960

film Battleship yeah that was really a

1015

00:43:45,480 --> 00:43:42,940

military recruiting to us and they

1016

00:43:46,890 --> 00:43:45,490

funded these movies so there's that if

1017

00:43:49,260 --> 00:43:46,900

you want to want to get your movie

1018

00:43:51,089 --> 00:43:49,270

funded for any filmmakers out there just

1019

00:43:53,609 --> 00:43:51,099

say it's Pro military that's all you

1020

00:43:56,280 --> 00:43:53,619

really got to do well you don't have to

1021

00:43:59,069 --> 00:43:56,290

you know it's not a huge stretch to

1022

00:44:01,079 --> 00:43:59,079

realize that Steven Spielberg is very

1023

00:44:02,940 --> 00:44:01,089

interested in the topic of UFOs dr.

1024

00:44:05,630 --> 00:44:02,950

terrestrials he's done tremendous

1025

00:44:07,799 --> 00:44:05,640

research into the subject any in fact

1026

00:44:10,980 --> 00:44:07,809

attributes his belief in the reality of

1027

00:44:14,280 --> 00:44:10,990

UFOs to the strong government resistance

1028

00:44:17,430 --> 00:44:14,290

to his films so there's actually I want

1029

00:44:18,240 --> 00:44:17,440

to mention there's a panel a lecture

1030

00:44:20,970 --> 00:44:18,250

today

1031

00:44:23,819 --> 00:44:20,980

shortly after this one by our colleague

1032

00:44:25,349 --> 00:44:23,829

Alejandro Rojas called Steven Spielberg

1033

00:44:28,049 --> 00:44:25,359

ufologist I think that's what it's

1034

00:44:32,099 --> 00:44:28,059

called but Steven Spielberg really is an

1035

00:44:34,740 --> 00:44:32,109

apologist he does investigate this topic

1036

00:44:36,539 --> 00:44:34,750

and follows it very closely the

1037

00:44:37,530 --> 00:44:36,549

Independence Day was another one to the

1038

00:44:39,240 --> 00:44:37,540

army and the Department of Defense

1039

00:44:41,910 --> 00:44:39,250

refused to provide support for

1040

00:44:43,770 --> 00:44:41,920

Independence Day they provided the

1041

00:44:45,930 --> 00:44:43,780

filmmakers with a list of changes they

1042

00:44:49,680 --> 00:44:45,940

wanted to do specifically related to the

1043

00:44:52,260 --> 00:44:49,690

mention of area 51 and Roswell they

1044

00:44:53,309 --> 00:44:52,270

didn't want to have anything to do with

1045

00:44:55,650 --> 00:44:53,319

anything that said that

1046

00:44:58,289 --> 00:44:55,660

had any knowledge of area 51 mm-hmm does

1047

00:45:00,150 --> 00:44:58,299

the government influence what Hollywood

1048

00:45:01,949 --> 00:45:00,160

is showing us the answer is yes I mean

1049

00:45:03,870 --> 00:45:01,959

they clearly do their motivation behind

1050

00:45:06,359 --> 00:45:03,880

that I don't know I don't know how much

1051  
00:45:09,509 --> 00:45:06,369  
of it still stems from mandates to

1052  
00:45:11,279 --> 00:45:09,519  
ridicule this topic but unfortunately it

1053  
00:45:13,589 --> 00:45:11,289  
still exists today it does and it's

1054  
00:45:16,049 --> 00:45:13,599  
interesting to think that going back to

1055  
00:45:19,410 --> 00:45:16,059  
Roswell they tried to cover all this

1056  
00:45:21,059 --> 00:45:19,420  
stuff up and as they tried to influence

1057  
00:45:23,999 --> 00:45:21,069  
our perception of what these things were

1058  
00:45:26,910 --> 00:45:24,009  
they kind of shot himself in the foot

1059  
00:45:28,620 --> 00:45:26,920  
and they brought these topics into pop

1060  
00:45:31,109 --> 00:45:28,630  
culture because they were trying to

1061  
00:45:33,630 --> 00:45:31,119  
cover it up so in my opinion they felt

1062  
00:45:35,640 --> 00:45:33,640  
and they felt miserably and I mean is

1063  
00:45:38,249 --> 00:45:35,650

the topic of UFOs and extraterrestrials

1064

00:45:40,529 --> 00:45:38,259

clearly isn't going away and it

1065

00:45:42,120 --> 00:45:40,539

shouldn't and it certainly hasn't

1066

00:45:43,380 --> 00:45:42,130

deterred Hollywood at all Hollywood

1067

00:45:44,819 --> 00:45:43,390

still has its love affair with this

1068

00:45:47,880 --> 00:45:44,829

topic it's still one of the most

1069

00:45:51,449 --> 00:45:47,890

pervasive topics in Hollywood and in

1070

00:45:53,160 --> 00:45:51,459

every type of movie really you can you

1071

00:45:54,809 --> 00:45:53,170

can point it to extraterrestrials

1072

00:45:56,939 --> 00:45:54,819

especially children's movies there's a

1073

00:45:58,589 --> 00:45:56,949

lot of children's movies with yes with

1074

00:46:00,930 --> 00:45:58,599

the extraterrestrials it continues up

1075

00:46:06,239 --> 00:46:00,940

until today well do you guys have any

1076  
00:46:10,049 --> 00:46:06,249  
questions in terms of pop culture where

1077  
00:46:12,839 --> 00:46:10,059  
do you think the attitude that UFOs are

1078  
00:46:17,039 --> 00:46:12,849  
a malevolent force is it from the

1079  
00:46:21,120 --> 00:46:17,049  
military is it Orson Welles and his War

1080  
00:46:24,239 --> 00:46:21,130  
of the Worlds radio show sure yeah you

1081  
00:46:26,849 --> 00:46:24,249  
know my personal opinion on that is look

1082  
00:46:28,259 --> 00:46:26,859  
at the majority of films that have UFOs

1083  
00:46:31,709 --> 00:46:28,269  
and extraterrestrials they're usually

1084  
00:46:35,279 --> 00:46:31,719  
invasion films right I mean there could

1085  
00:46:36,959 --> 00:46:35,289  
be many reasons for that I think

1086  
00:46:40,339 --> 00:46:36,969  
probably the most logical reason is

1087  
00:46:42,509 --> 00:46:40,349  
people like to see stuff get blown up

1088  
00:46:45,660 --> 00:46:42,519

what's interesting about War of the

1089

00:46:48,959 --> 00:46:45,670

Worlds - is that was a direct commentary

1090

00:46:51,630 --> 00:46:48,969

on invasion of humans upon humans and

1091

00:46:53,819 --> 00:46:51,640

that was his take that what if a outside

1092

00:46:56,699 --> 00:46:53,829

source from another planet came to

1093

00:46:58,349 --> 00:46:56,709

invade so that was kind of the start of

1094

00:47:02,370 --> 00:46:58,359

it right there this whole malevolent

1095

00:47:04,049 --> 00:47:02,380

idea that humans aren't we're not the

1096

00:47:05,000 --> 00:47:04,059

only ones out there we may not be in

1097

00:47:07,520 --> 00:47:05,010

control of

1098

00:47:10,460 --> 00:47:07,530

the entire universe something might be

1099

00:47:13,580 --> 00:47:10,470

vastly more intelligent and out there

1100

00:47:16,280 --> 00:47:13,590

and I I always question when people say

1101  
00:47:17,870 --> 00:47:16,290  
just because another civilization is

1102  
00:47:18,800 --> 00:47:17,880  
more intelligent that they won't be

1103  
00:47:21,350 --> 00:47:18,810  
malevolent

1104  
00:47:23,510 --> 00:47:21,360  
that that that doesn't always ring true

1105  
00:47:24,920 --> 00:47:23,520  
with me I understand the concept but it

1106  
00:47:32,050 --> 00:47:24,930  
doesn't know he's ring true we don't

1107  
00:47:35,660 --> 00:47:32,060  
know we don't know the intention toward

1108  
00:47:38,990 --> 00:47:35,670  
malevolence or was it just dispersed it

1109  
00:47:41,780 --> 00:47:39,000  
as a fantasy hmm it was the disbursement

1110  
00:47:43,730 --> 00:47:41,790  
yeah absolutely yeah not not not

1111  
00:47:46,040 --> 00:47:43,740  
recognizing the reality at all right

1112  
00:47:48,770 --> 00:47:46,050  
yeah for sure but Stephen Hawking of

1113  
00:47:51,410 --> 00:47:48,780

course you know through through flame on

1114

00:47:53,030 --> 00:47:51,420

that fire gas on that fire because he

1115

00:47:55,460 --> 00:47:53,040

was he was a strong proponent and

1116

00:47:58,970 --> 00:47:55,470

repeatedly said that extraterrestrials

1117

00:48:01,010 --> 00:47:58,980

coming here is a bad idea yeah I think

1118

00:48:03,310 --> 00:48:01,020

another misconception too is that the

1119

00:48:06,680 --> 00:48:03,320

government knows what we're dealing with

1120

00:48:08,690 --> 00:48:06,690

that they are just keeping it from the

1121

00:48:11,240 --> 00:48:08,700

public and they know exactly what race

1122

00:48:13,400 --> 00:48:11,250

is visiting our planet how these crafts

1123

00:48:15,320 --> 00:48:13,410

work we've reverse-engineer the

1124

00:48:17,000 --> 00:48:15,330

technology all these things when in

1125

00:48:20,020 --> 00:48:17,010

reality I'm not gonna speak for you

1126

00:48:24,290 --> 00:48:20,030

Jason but I don't think they know I

1127

00:48:25,940 --> 00:48:24,300

don't they can control they may not be

1128

00:48:28,190 --> 00:48:25,950

able to control these things going on

1129

00:48:29,540 --> 00:48:28,200

but they can control the information

1130

00:48:32,240 --> 00:48:29,550

that gets out to the public they have

1131

00:48:34,160 --> 00:48:32,250

that power to do that and maintain the

1132

00:48:39,890 --> 00:48:34,170

illusion that they have all the answers

1133

00:48:42,799 --> 00:48:39,900

yep yep Scott man talk to somebody

1134

00:48:46,339 --> 00:48:42,809

kind of forming the space force and he

1135

00:48:48,980 --> 00:48:46,349

said after after they left he told me he

1136

00:48:56,480 --> 00:48:48,990

said I used to think the government you

1137

00:49:05,420 --> 00:48:56,490

know was really up to you know up to a

1138

00:49:07,069 --> 00:49:05,430

high state of knowledge the government

1139

00:49:09,529 --> 00:49:07,079

is much bigger than we think it's not

1140

00:49:11,599 --> 00:49:09,539

like one overarching thing keeping a

1141

00:49:13,339 --> 00:49:11,609

secret there's so many individuals

1142

00:49:15,410 --> 00:49:13,349

involved with it and have their own

1143

00:49:17,509 --> 00:49:15,420

motivations and intentions I usually

1144

00:49:19,339 --> 00:49:17,519

want to say before before people start

1145

00:49:21,140 --> 00:49:19,349

leaving we invite you to come down to

1146

00:49:24,109 --> 00:49:21,150

our table we have a booth down in the

1147

00:49:27,160 --> 00:49:24,119

room and you guys are all awesome so we

1148

00:49:31,249 --> 00:49:27,170

would be more than happy supply limited

1149

00:49:35,390 --> 00:49:31,259

give you guys free shirts so yeah come

1150

00:49:37,370 --> 00:49:35,400

visit us booth 503 yeah yeah okay well I

1151

00:49:40,249 --> 00:49:37,380

came late so I don't know if the free

1152

00:49:41,690 --> 00:49:40,259

shirt applies and tangent of that I'm

1153

00:49:43,579 --> 00:49:41,700

not sure if you covered this but um

1154

00:49:44,930 --> 00:49:43,589

question as far as like what the

1155

00:49:47,900 --> 00:49:44,940

government knows and they're controlling

1156

00:49:50,720 --> 00:49:47,910

of information um what's your stance on

1157

00:49:52,519 --> 00:49:50,730

the concept of men and black not Will

1158

00:49:55,249 --> 00:49:52,529

Smith Tommy Lee Jones style but this

1159

00:49:57,710 --> 00:49:55,259

sort of mid-century you know broken

1160

00:49:59,599 --> 00:49:57,720

English coming in asking questions but

1161

00:50:01,489 --> 00:49:59,609

also leaving with more questions than

1162

00:50:03,559 --> 00:50:01,499

they seem to have ass I can't believe we

1163

00:50:11,329 --> 00:50:03,569

didn't talk about men in black

1164

00:50:11,779 --> 00:50:11,339

they must have that's a really good

1165

00:50:15,049 --> 00:50:11,789

question

1166

00:50:17,660 --> 00:50:15,059

I I used to think men in black or just

1167

00:50:19,099 --> 00:50:17,670

hired government agents and out there to

1168

00:50:21,289 --> 00:50:19,109

tell you not to talk about stuff and

1169

00:50:24,200 --> 00:50:21,299

possibly they are I talked to a

1170

00:50:27,680 --> 00:50:24,210

gentleman recently who wrote a comic

1171

00:50:30,829 --> 00:50:27,690

book called saucer country and he had a

1172

00:50:33,979 --> 00:50:30,839

really interesting theory that Air Force

1173

00:50:37,039 --> 00:50:33,989

officials just a mess with the public

1174

00:50:38,539 --> 00:50:37,049

would go out and do these things they

1175

00:50:41,539 --> 00:50:38,549

would dress his men in black they would

1176

00:50:44,089 --> 00:50:41,549

act really weird and go out there to

1177

00:50:45,979 --> 00:50:44,099

people who reported UFOs and mess with

1178

00:50:48,380 --> 00:50:45,989

them mess with their heads acts like

1179

00:50:50,239 --> 00:50:48,390

there were aliens and act like you know

1180

00:50:52,049 --> 00:50:50,249

like you had mentioned that they didn't

1181

00:50:54,509 --> 00:50:52,059

speak good English sure they didn't

1182

00:50:57,959 --> 00:50:54,519

know how to drink a glass of water just

1183

00:50:59,789 --> 00:50:57,969

all these really weird little nuances

1184

00:51:01,650 --> 00:50:59,799

that would make you think I don't think

1185

00:51:02,759 --> 00:51:01,660

they're quite human right so he actually

1186

00:51:06,420 --> 00:51:02,769

thought this is part of this whole

1187

00:51:10,529 --> 00:51:06,430

disinformation campaign to to make these

1188

00:51:12,179 --> 00:51:10,539

people think even more crazy things

1189

00:51:14,009 --> 00:51:12,189

about what they had experienced so

1190

00:51:16,439 --> 00:51:14,019

fascinating I don't know if I truly buy

1191

00:51:18,749 --> 00:51:16,449

into it but an interesting theory well I

1192

00:51:20,429 --> 00:51:18,759

will say that I like to point people to

1193

00:51:22,589 --> 00:51:20,439

Nick Redfern Nick Redfern has done a lot

1194

00:51:24,359 --> 00:51:22,599

of research on men in black so look for

1195

00:51:28,439 --> 00:51:24,369

Nick he's written on pretty much every

1196

00:51:30,449 --> 00:51:28,449

strange topic but people I've been asked

1197

00:51:32,910 --> 00:51:30,459

a lot about men in black like I

1198

00:51:34,559 --> 00:51:32,920

mentioned I've been doing the UFO thing

1199

00:51:37,650 --> 00:51:34,569

I've been a UFO researcher for more than

1200

00:51:40,859 --> 00:51:37,660

10 years now and at some points during

1201

00:51:43,199 --> 00:51:40,869

my career been heavily involved in some

1202

00:51:48,870 --> 00:51:43,209

pretty weird interesting stuff as far as

1203

00:51:52,349 --> 00:51:48,880

like potential craft materials alien

1204

00:51:54,779 --> 00:51:52,359

implants things like that and you know

1205

00:51:59,479 --> 00:51:54,789

we were pretty high-profile too and I've

1206

00:52:05,309 --> 00:51:59,489

never been approached by anybody same

1207

00:52:07,620 --> 00:52:05,319

then I know him we're waiting for that

1208

00:52:10,589 --> 00:52:07,630

day yeah I'd like to add there is a

1209

00:52:13,650 --> 00:52:10,599

story that has not been 100% confirmed

1210

00:52:17,189 --> 00:52:13,660

but when Spielberg first screened Close

1211

00:52:19,739 --> 00:52:17,199

Encounters was it or et to the president

1212

00:52:20,910 --> 00:52:19,749

at the time Oh - Reagan Reagan yeah he

1213

00:52:23,459 --> 00:52:20,920

did a private screening for the

1214

00:52:25,349 --> 00:52:23,469

President and afterwards they're having

1215

00:52:29,039 --> 00:52:25,359

some drinks whatnot and he comes up to

1216

00:52:30,929 --> 00:52:29,049

Spielberg and says to him Wow you have

1217

00:52:34,739 --> 00:52:30,939

no idea how close you actually were with

1218

00:52:37,079 --> 00:52:34,749

that one again we can't say that's a

1219

00:52:39,479 --> 00:52:37,089

hundred percent true but there have been

1220

00:52:42,199 --> 00:52:39,489

well he did one hundred percent say it

1221

00:52:45,239 --> 00:52:42,209

it's been confirmed okay it's but the

1222

00:52:47,489 --> 00:52:45,249

debate is whether or not Reagan was

1223

00:52:49,140 --> 00:52:47,499

joking because apparently he had a weird

1224

00:52:50,729 --> 00:52:49,150

sense of humor like that but he did

1225

00:52:53,939 --> 00:52:50,739

speak it was a screening at the White

1226

00:52:55,410 --> 00:52:53,949

House and at the end of the movie Reagan

1227

00:52:57,689 --> 00:52:55,420

stood up and he loved it and he just

1228

00:53:00,749 --> 00:52:57,699

turned to the room and said our dispute

1229

00:53:02,150 --> 00:53:00,759

Oregon said there are a handful of

1230

00:53:04,430 --> 00:53:02,160

people in this room who

1231

00:53:07,609 --> 00:53:04,440

so that everything on that screen is

1232

00:53:08,509 --> 00:53:07,619

absolutely true don't know what to make

1233

00:53:12,859 --> 00:53:08,519

of that maybe the disinformation

1234

00:53:14,900 --> 00:53:12,869

continues up to the president yeah what

1235

00:53:17,630 --> 00:53:14,910

do we get why don't each of you give an

1236

00:53:19,759 --> 00:53:17,640

example of your most compelling story or

1237

00:53:24,890 --> 00:53:19,769

case that you've interviewed that gives

1238

00:53:28,519 --> 00:53:24,900

you your belief well I mean for me I

1239

00:53:30,440 --> 00:53:28,529

always come back to military and

1240

00:53:32,120 --> 00:53:30,450

government personnel you know because

1241

00:53:34,009 --> 00:53:32,130

I've interviewed so many of those guys

1242

00:53:35,480 --> 00:53:34,019

and in some of the Bluebook guys that

1243

00:53:38,269 --> 00:53:35,490

was fascinating talking to some of the

1244

00:53:40,039 --> 00:53:38,279

Bluebook guys but when you have

1245

00:53:43,999 --> 00:53:40,049

government and military personnel who

1246

00:53:46,220 --> 00:53:44,009

you know are firmly just really strongly

1247

00:53:48,769 --> 00:53:46,230

affected by this topic when you bring it

1248

00:53:55,490 --> 00:53:48,779

up and frustrated by how the military's

1249

00:53:58,269 --> 00:53:55,500

handled it so what I'll do is I'll sit

1250

00:54:01,759 --> 00:53:58,279

I'll go with this one Richard Hoover

1251  
00:54:03,680 --> 00:54:01,769  
Richard Hoover started NASA's asked to

1252  
00:54:05,569 --> 00:54:03,690  
biology program if you're not familiar

1253  
00:54:07,819 --> 00:54:05,579  
with astrobiology astrobiology is

1254  
00:54:12,769 --> 00:54:07,829  
essentially looking for life in space

1255  
00:54:15,349 --> 00:54:12,779  
they study typically how life exists as

1256  
00:54:17,660 --> 00:54:15,359  
we know at life as we know it and in

1257  
00:54:19,370 --> 00:54:17,670  
what conditions it can survive so

1258  
00:54:21,410 --> 00:54:19,380  
they'll pull ice cores out from

1259  
00:54:22,460 --> 00:54:21,420  
Antarctica and look at extreme

1260  
00:54:24,589 --> 00:54:22,470  
environments they call them

1261  
00:54:26,089 --> 00:54:24,599  
extremophiles and find out because that

1262  
00:54:29,210 --> 00:54:26,099  
gives us a better sense of where we can

1263  
00:54:30,950 --> 00:54:29,220

look in the universe for life Richard

1264

00:54:31,339 --> 00:54:30,960

Hoover started NASA's astrobiology

1265

00:54:33,559 --> 00:54:31,349

program

1266

00:54:36,109 --> 00:54:33,569

he was an astrobiologist with NASA for I

1267

00:54:40,819 --> 00:54:36,119

want to say 30 plus years the guy knew

1268

00:54:42,890 --> 00:54:40,829

his and he is 100% convinced that

1269

00:54:44,809 --> 00:54:42,900

we have found extraterrestrial life

1270

00:54:47,809 --> 00:54:44,819

granted he's talking microbial extra

1271

00:54:49,700 --> 00:54:47,819

life but still he the guy who started

1272

00:54:52,430 --> 00:54:49,710

NASA's astrobiology program says we

1273

00:54:54,440 --> 00:54:52,440

found extraterrestrial life and he said

1274

00:54:56,539 --> 00:54:54,450

that in public he's published papers to

1275

00:54:59,109 --> 00:54:56,549

the effect and he still does a lot of

1276

00:55:00,650 --> 00:54:59,119

work in that world with other

1277

00:55:03,319 --> 00:55:00,660

astrobiologists Chandra Wickramasinghe

1278

00:55:05,329 --> 00:55:03,329

is another one but there are multiple

1279

00:55:07,370 --> 00:55:05,339

papers published by mainstream

1280

00:55:09,529 --> 00:55:07,380

scientists in mainstream scientific

1281

00:55:12,349 --> 00:55:09,539

journals showing that we've discovered

1282

00:55:15,120 --> 00:55:12,359

extraterrestrial life yet it's still not

1283

00:55:17,460 --> 00:55:15,130

accepted by mainstream science but

1284

00:55:20,460 --> 00:55:17,470

talking to him and he spoke at a

1285

00:55:22,049 --> 00:55:20,470

conference we did before and and had it

1286

00:55:23,009 --> 00:55:22,059

had a the pleasure of spending a lot of

1287

00:55:25,019 --> 00:55:23,019

time with him and that was just

1288

00:55:27,150 --> 00:55:25,029

fascinating coming from a guy who's very

1289

00:55:29,819 --> 00:55:27,160

scientifically minded was just talking

1290

00:55:32,759 --> 00:55:29,829

purely science not about any this other

1291

00:55:35,609 --> 00:55:32,769

complex stuff just science and saying

1292

00:55:37,499 --> 00:55:35,619

look I know what I'm talking about I'm a

1293

00:55:39,420 --> 00:55:37,509

mainstream scientist I kind of done this

1294

00:55:41,370 --> 00:55:39,430

for a little bit and I'm telling you

1295

00:55:44,160 --> 00:55:41,380

I've got the proof it's right here we

1296

00:55:46,200 --> 00:55:44,170

found extraterrestrial life I think the

1297

00:55:50,609 --> 00:55:46,210

one for me would be the ruas in Bob ley

1298

00:55:53,370 --> 00:55:50,619

case 1994 62 schoolchildren witnessed a

1299

00:55:55,200 --> 00:55:53,380

craft land in their schoolyard they saw

1300

00:55:57,390 --> 00:55:55,210

beings come out of this silver craft

1301  
00:55:59,789 --> 00:55:57,400  
running around the craft some of the

1302  
00:56:02,219 --> 00:55:59,799  
kids started approaching some of them

1303  
00:56:04,049 --> 00:56:02,229  
said that they had messages downloaded

1304  
00:56:06,690 --> 00:56:04,059  
into the brain some of them said that

1305  
00:56:08,999 --> 00:56:06,700  
they heard nothing they saw nothing some

1306  
00:56:10,950 --> 00:56:09,009  
of them said you know that they saw the

1307  
00:56:13,370 --> 00:56:10,960  
aliens running around get back in the

1308  
00:56:15,630 --> 00:56:13,380  
craft it disappears out of sight and

1309  
00:56:19,380 --> 00:56:15,640  
they go in till their teachers what

1310  
00:56:22,890 --> 00:56:19,390  
happened and it was very fascinating

1311  
00:56:25,890 --> 00:56:22,900  
John Mack the Harvard psychiatrist or

1312  
00:56:27,479 --> 00:56:25,900  
psychologist excuse me went there talked

1313  
00:56:30,479 --> 00:56:27,489

to these kids interviewed all of them

1314

00:56:33,150 --> 00:56:30,489

and it was really fascinating and up

1315

00:56:36,029 --> 00:56:33,160

until today as adults these kids still

1316

00:56:37,410 --> 00:56:36,039

talk about this some of them took it a

1317

00:56:40,289 --> 00:56:37,420

really good way some of them took it a

1318

00:56:42,630 --> 00:56:40,299

really bad way but at the end these were

1319

00:56:44,759 --> 00:56:42,640

62 people who witnessed this thing

1320

00:56:48,390 --> 00:56:44,769

happen and for me it's one of the most

1321

00:56:50,969 --> 00:56:48,400

the most compelling cases documented and

1322

00:56:54,239 --> 00:56:50,979

to have john mack of highly respected

1323

00:56:56,069 --> 00:56:54,249

pulitzer prize-winning author involved

1324

00:56:57,839 --> 00:56:56,079

with this and say i believe something

1325

00:56:59,759 --> 00:56:57,849

happened to them not a doubt in my mind

1326

00:57:01,170 --> 00:56:59,769

i have what happened to them i don't

1327

00:57:03,650 --> 00:57:01,180

know i don't pretend you know but

1328

00:57:05,400 --> 00:57:03,660

something did and it changed their lives

1329

00:57:09,150 --> 00:57:05,410

all right we've got about one more

1330

00:57:11,130 --> 00:57:09,160

minute okay um just thank you I I'm from

1331

00:57:14,609 --> 00:57:11,140

Oklahoma and I knew I took a course

1332

00:57:17,609 --> 00:57:14,619

there about American Indians and how the

1333

00:57:19,829 --> 00:57:17,619

media definitely had changed how people

1334

00:57:22,769 --> 00:57:19,839

look at things and I think that this is

1335

00:57:26,240 --> 00:57:22,779

also very important in this as well do

1336

00:57:29,210 --> 00:57:26,250

you feel like this has also been

1337

00:57:31,190 --> 00:57:29,220

channeled like in comic books and and

1338

00:57:33,920 --> 00:57:31,200

other things to have a different kind of

1339

00:57:37,250 --> 00:57:33,930

slant what what we think of is popular

1340

00:57:39,200 --> 00:57:37,260

culture negative or positive it's

1341

00:57:41,300 --> 00:57:39,210

certainly a possibility but you know

1342

00:57:44,450 --> 00:57:41,310

like like the government in general the

1343

00:57:47,089 --> 00:57:44,460

government is so big you know things are

1344

00:57:49,010 --> 00:57:47,099

created by content creators you know I

1345

00:57:52,670 --> 00:57:49,020

certainly create what I create without

1346

00:57:53,900 --> 00:57:52,680

any influence by anybody so I think

1347

00:57:55,880 --> 00:57:53,910

there are plenty of creators out there

1348

00:57:59,120 --> 00:57:55,890

doing what they want to do putting

1349

00:58:00,740 --> 00:57:59,130

things in books but I certainly I think

1350

00:58:03,530 --> 00:58:00,750

there are instances and I can't speak to

1351

00:58:05,150 --> 00:58:03,540

it but of books comic books coloring

1352

00:58:15,589 --> 00:58:05,160

books things like that put into pop

1353

00:58:17,540 --> 00:58:15,599

culture by the military right absolutely

1354

00:58:22,510 --> 00:58:17,550

like you just said about you know we're

1355

00:58:31,370 --> 00:58:26,089

right thing to do disinformation so I

1356

00:58:33,440 --> 00:58:31,380

just yeah alright last question sir all

1357

00:58:35,660 --> 00:58:33,450

right I just wanted to comment I have

1358

00:58:37,460 --> 00:58:35,670

actually spoken to William Hoover I am

1359

00:58:38,450 --> 00:58:37,470

dr. John Brandenburg I'll be the next

1360

00:58:42,589 --> 00:58:38,460

absolutely yeah

1361

00:58:46,130 --> 00:58:42,599

and William Hoover's work was actually

1362

00:58:47,420 --> 00:58:46,140

work based on a previous guy named named

1363

00:58:51,680 --> 00:58:47,430

Bartholomew nagi

1364

00:58:53,780 --> 00:58:51,690

who worked with a special group of

1365

00:58:56,450 --> 00:58:53,790

meteorites that are like 1% organic

1366

00:58:59,800 --> 00:58:56,460

matter they're just loaded with gunk it

1367

00:59:02,060 --> 00:58:59,810

looks like old lake bottom and

1368

00:59:04,040 --> 00:59:02,070

apparently it comes from a place in the

1369

00:59:08,560 --> 00:59:04,050

universe that was very earth-like him

1370

00:59:11,960 --> 00:59:08,570

and they're called the c1 or CI

1371

00:59:14,320 --> 00:59:11,970

carbonaceous chondrites and William

1372

00:59:17,540 --> 00:59:14,330

Hoover did excellent work he broke open

1373

00:59:22,400 --> 00:59:17,550

completely fresh areas of it and found

1374

00:59:25,070 --> 00:59:22,410

you know algae yeah and so by the way I

1375

00:59:27,740 --> 00:59:25,080

published an article several years

1376

00:59:31,579 --> 00:59:27,750

before that where identified that the

1377

00:59:33,240 --> 00:59:31,589

sea I actually come from Mars I told

1378

00:59:36,630 --> 00:59:33,250

this to William Hoover and he

1379

00:59:41,820 --> 00:59:36,640

sort of said okay John one controversy

1380

00:59:43,320 --> 00:59:41,830

at a time welcome to our life all right

1381

00:59:47,400 --> 00:59:43,330

well we are out of time thank you so

1382

00:59:49,740 --> 00:59:47,410

much for coming guys and we will just be

1383

00:59:55,770 --> 00:59:49,750

downstairs shortly at our table come get

1384

00:59:57,750 --> 00:59:55,780

a free t-shirt thank you that's it for

1385

01:00:00,390 --> 00:59:57,760

this week's episode again please check

1386

01:00:04,160 --> 01:00:00,400

out roswell mysteries decoded right now

1387

01:00:07,740 --> 01:00:04,170

on the CW soon extreme it for free @ CW

1388

01:00:10,200 --> 01:00:07,750

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1389

01:00:12,900 --> 01:00:10,210

somewhere in the skies on Apple podcasts

1390

01:00:15,450 --> 01:00:12,910

and iTunes as the largest podcast

1391

01:00:17,730 --> 01:00:15,460

platform will truly be helping the spine

1392

01:00:20,430 --> 01:00:17,740

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01:00:22,980 --> 01:00:20,440

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1394

01:00:25,140 --> 01:00:22,990

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01:00:27,420 --> 01:00:25,150

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01:00:29,460 --> 01:00:27,430

Ryan spread channel we're on Twitter at

1397

01:00:32,040 --> 01:00:29,470

summer skies and Instagram at summer

1398

01:00:35,900 --> 01:00:32,050

skies pod special thanks this week to

1399

01:00:39,150 --> 01:00:35,910

the CW CW see the e1 podcast network and

1400

01:00:41,700 --> 01:00:39,160

kgr a radio but my sincere thanks

1401  
01:00:43,830 --> 01:00:41,710  
Owens goes out to you for listening I'll

1402  
01:00:46,800 --> 01:00:43,840  
see you here next week with an explosive

1403  
01:00:49,380 --> 01:00:46,810  
interview so stay tuned on our socials

1404  
01:00:51,510 --> 01:00:49,390  
for more info and remember keep your

1405  
01:00:54,660 --> 01:00:51,520  
feet on the ground but never stop

1406  
01:01:12,650 --> 01:00:54,670  
searching somewhere in the skies

1407  
01:01:14,550 --> 01:01:12,660  
[Music]

1408  
01:01:17,020 --> 01:01:14,560  
[Applause]

1409  
01:01:18,790 --> 01:01:17,030  
somewhere in the skies is produced by

1410  
01:01:20,710 --> 01:01:18,800  
Third Kind productions in association

1411  
01:01:22,510 --> 01:01:20,720  
with the entertainment one podcast